



# EVENTS *Salmagundi*

Tuesday, March 2nd

## American Illustrator

### Frederic Dorr Steele (1873-1944)

Powerpoint Presentation by Burt Wolder

Tuesday, March 2nd, 6:30pm

Best known for his work as illustrator of the Sherlock Holmes series appearing in *Colliers Weekly*, Frederic Dorr Steele was a freelance illustrator from the turn of the century to his death in 1944. Steele worked for *The Century Magazine*, *McClure's*, *The American Magazine*, *Metropolitan Magazine*, *Woman's Home Companion* and *Everybody's Magazine*, for which he was art editor during World War I. In the 1930s he was the principal theater artist for *The New York Herald Tribune*.

Steele was a contemporary and associate of many prominent illustrators connected to the Salmagundi Club, including Edward Penfield, Charles Dana Gibson, Albert Sterner, E. W. Kemble, Stanley Reinhart and others. Steele also amassed an enormous collection of magazine articles showing the work of American illustrators which he subsequently sold to the Salmagundi Club about a century ago. The binding of the collection was completed by the Salmagundi Club, and the books fill two shelves in our library.

Burt Wolder is a member of The Baker Street Irregulars, the international literary society devoted to the literature of Sherlock Holmes, and a Board member of The Players, where Steele was a much-beloved fixture for almost 40 years. In this illustrated talk, Mr. Wolder revisits Steele's life and career, compares his vision of Holmes to those of other illustrators, and describes how the artist adapted as the publishing industry changed in the early decades of the twentieth century.

Open to the public, free admission.

**For event and/or dinner reservations, (212) 255-7740**

**Dinner served 6-9pm, Bar open 5:00-10:45pm**



More info:  
212.255.7740  
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