



**SCNY MEMBERS ONLY**

## Salmagundi Club

47 Fifth Avenue, New York, NY 10003 (212) 255-7740

### Special President's Exhibitions—The Best of the Best

See dates below

- EXHIBITIONS** These will be exhibitions by Salmagundi members, each of them in a specified medium and only that medium, in all styles. For example, the Oils and Acrylics Exhibition will include only oils and acrylics NOT under glass; the Collage and Mixed Media Exhibition will include only works in collage and mixed media. All of these exhibitions will be shown in the Library and/or the Patrons' Gallery, depending on number of accepted works. They will be curated by the Club President, and they will include work of her choice and of only the very highest caliber.
- RECEIVING** Works will be received after prior jurying and acceptance only. It is up to each artist member to submit CD's of their work, for those shows they wish to enter, by the dates stipulated below. Only works that have been pre-accepted will be received and hung, again as noted in the list of dates below. Out-of-town artists may ship directly to the Club. Please indicate "President's Oil" or "President's Collage" or appropriate medium on any shipped work. Sign in all works at the Reception Desk. No packing peanuts or Styrofoam chips; please use bubble wrap and/or Air-Float boxes
- RECEPTION/AWARDS** Specific to each exhibition; see below.
- CD INSTRUCTIONS** Submit up to 3 images on a disc to "President's Collage/Mixed Media Exhibition" (or whatever exhibition is appropriate to your work). DO NOT send images by e-mail or on slides. Each image must be saved as a JPEG at 300 dpi at approximately 6" (approximately 1500 pixels) on its longest side with the files named in the following format: LastName\_FirstName\_Title." Clearly label the CD with a marker with the name of the artist, e-mail, telephone, titles and sizes of each image, and medium—the CD will act as your entry form. CD's without all necessary information will not be viewed for jurying; CD's will not be returned. Images should be of the artwork ONLY—do not include any extraneous material, including frames. Artists whose work is accepted will be notified by phone or e-mail. CD's must be received at the Club by the dates below to be considered for these special exhibitions. There is a \$15 fee to enter these exhibitions; fees will support the costs of the receptions. Please make checks out to the Salmagundi Club; the \$15 fee covers 1, 2, or 3 images. Only professional quality work should be submitted.

### REQUIREMENTS

Up to three (3) ORIGINAL WORKS may be submitted by any artist on a CD only

- 1) Wall-hung artwork: Either one large piece (up to 46" in any dimension) OR two small pieces ( up to 20" in any dimension) may be accepted for each show. Only professionally presented pieces, ready to hang with screw eyes and wire, will be hung (no dogtooth or other hangers accepted). No broken or damaged frames or dirty mats or glass. Unframed works must be gallery-wrapped with NO VISIBLE STAPLES and edges painted or taped in black or a dark color. Works not conforming to these restrictions WILL be rejected at receiving and will not be displayed.
- 2) Sculpture must not exceed 30" in any direction and be light enough for one person to handle.
- 3) All works will be juried for acceptance by the President, whose decision is final.
- 4) All works must be signed on the front; initials are acceptable. Unsigned work will not be accepted.
- 5) Attach a label to the back of each artwork. Tape TOP edge only. Label MUST be filled out completely and clearly. Be sure to sign the Security Control Section of label. PLEASE PRINT. Labels will be provided upon acceptance and/or at receiving.
- 6) All items must include price or NFS. .
- 7) Artists will be notified by e-mail or telephone as to acceptance.
- 8) All works must stay in the exhibition as placed by the President until the close of each particular exhibition.
- 9) Submission of artwork allows the Salmagundi Club to use the accepted image for publicity for this Exhibition or for any other Club advertising purpose.

A contribution of 30% on sales will be welcomed by the Club, as has been customary. There will be no Club member discounts for these exhibitions.

- AWARDS:** Dinner Gift Certificates and Certificates of Merit. Acceptance into these very special exhibitions will be limited and constitute an award in itself.
- LIABILITY:** The Salmagundi Club will not be responsible for loss, fire, theft, or any other damage to artwork. Accepted work will remain as placed by the President and may not be removed before the close of the exhibition. Submission of work implies agreement on the part of the sender with the conditions set forth in this prospectus.
- RETURN OF WORK:** Works shall be removed immediately after the exhibition closes.
- COMMUNICATIONS:** Claudia Seymour, President  
Salmagundi Club, 47 Fifth Ave., NY, NY 10003  
212-255-7740 212-229-0172 fax salmagundi.org



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**DATES FOR PRESIDENT'S MEDIUM-SPECIFIC EXHIBITIONS**

	<u>CD due at Club</u>	<u>Receiving</u>
<u>Collage and Mixed Media Exhibition</u> Mon., Oct. 4, thru Fri., Oct. 29, 2010 Reception: Thurs., Oct. 21	Wed., Sept. 22	Fri./Sat., Oct. 1/2
<u>Photography and Graphics Exhibition</u> Mon., Jan. 10, thru Fri., Feb. 11, 2011 Reception: Thurs., Jan. 20	Wed., Dec. 15	Fri./Sat., Jan. 7/8
<u>Watermedia and Pastel Exhibition*</u> Mon., Mar. 21, thru Fri., Apr. 22 Reception: Thurs., Mar. 24	Wed., Feb. 23	Fri./Sat., Mar. 18/19
<u>Oil and Acrylics Exhibition**</u> Mon., May 2, thru Fri., June 3 Reception: Thurs., May 5	Wed., Apr. 6	Fri./Sat., Apr. 29/30
<u>Sculpture Show</u> Mon., June 13, thru Fri., July 15 Reception: Thurs., June 23	Wed., May 18	Fri./Sat., June 10/11

\*Watermedia and pastel works under glass.

\*Oil and acrylic works NOT under glass.

\* Please note that this prospectus is the only copy of this prospectus that you will receive. The Club will not be mailing out a prospectus for each show, so keep the information handy and please do not lose it. It is your responsibility to see that you submit your CD's by the appropriate deadline for the medium in which you wish to submit work.

The dates of these exhibitions are set as of September 1, 2010, but if opportunities to rent the Library and/of the Patrons' Gallery arise, a specific exhibition may be moved to another timeslot to accommodate the rental and allow the Club to get the income from the rental.