



## 34<sup>th</sup> ANNUAL JURIED PAINTING AND SCULPTURE EXHIBITION FOR NON-MEMBERS

### **Exhibition of original oils, watercolors, pastels, colored pencils, acrylics, mixed media, and sculpture**

**August 8<sup>th</sup> through August 19<sup>th</sup>, 2011**

#### **GUIDELINES**

- 1) Three (3) original works may be submitted by each applicant as JPEGs on a CD.
- 2) Work may be submitted in one medium only (i.e., only oil or pastel, not a combination of two or more media).
- 3) No work done in class, in a workshop, or under supervision may be submitted.
- 4) Cost of entry is \$30 for one image, \$35 for 2, \$45 for 3, in U.S. funds. These fees are non-refundable. Make check or money order payable to the Salmagundi Club. Payment must accompany submission.
- 5) A self-addressed stamped envelope (preferably self-sealing) must be enclosed for all entries. Actual works selected for the exhibition must not exceed 42" in any dimension, including frame. Sculpture must not exceed 30" in any dimension and must be light enough for one person to handle.

#### **CD DIGITAL ENTRY:**

Entry will be on CD only (do not send images by e-mail). Submit up to three (3) JPEG digital images on one CD. Files should be 300 dpi at 4" x 6": 1800 pixels x 1200 pixels, landscape or portrait. File names must be labeled in the following format: "LastName\_FirstInitial\_Number\_Title.jpeg" **Example: Smith\_D\_3\_WalkInTheWoods.jpeg.** ("Number" refers to entry 1, 2, or 3). Clearly label CD with a marker, with the name of the artist, address, telephone, title(s), medium, size(s), and price(s). CD's will not be returned. Only JPEG images conforming to these standards will be considered. Fees for rejected work will not be refunded. ***E-mailed images will not be accepted!*** Images should be of the artwork only—do not include matting, frame, etc. Do not type any words on the digital file artwork. Only the image is required. Please check your CD before sending to make sure that images have been properly transferred.

#### **MAILING OF ENTRIES:**

Send digital images on CD, entry form, entry fee, and a self-addressed, stamped No. 10 envelope to the Annual Non-Members Juried Painting and Sculpture Exhibition, Salmagundi Club, 47 Fifth Avenue, New York, NY 10003-4396. Please state medium used (e.g., pastel or watercolor, etc.) on outside of mailing envelope. Entries must be postmarked by June 6, 2011. After images are juried, the entry form will be returned to you marked "accepted" or "declined". Disks will not be returned. Notification of accepted work will be mailed to you with a label to be completed and affixed to back of the artwork for the exhibit.

#### **REQUIREMENTS FOR ACCEPTED WORK**

- 1) Actual work **must** have the signature or initials of the artist on the front.
- 2) Work must be suitably framed to a professional standard.
- 3) Work must be wired and ready for hanging.
- 4) Work must not exceed 42" in any dimension including frame. Sculpture must not exceed 30" in any dimension and must be light enough for one person to handle.
- 5) Label to be affixed to the back of the work will be sent with notification of acceptance.
- 6) Artwork may be marked for sale with the understanding that, if sold, 30% of the proceeds will be contributed to the Salmagundi Club. Any artwork marked POR (Price on Request) will be considered NFS (Not for Sale).
- 7) Upon delivery of actual work, all art must be unpacked entirely by the artist or agent and delivered to the SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY 10003 on Sat., August 6, 2011 from 10:00 a.m. to 1:00 p.m. Out-of-town entries: SAFE ART TRANSPORT, INC., 1306 38<sup>th</sup> Ave., L.I.C., NY 11101, 718-392-8910, must have art work by Tues., August 2, 2011. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on designated dates. Please use Plexiglas if work requires glazing and is to be shipped. If glass is shipped, the Salmagundi Club is not responsible for breakage or replacement. These requirements must be strictly adhered to. All accepted artwork must remain in place until the close of the exhibition after the Reception at 8 p.m. on Friday, August 19, 2011.

**REMOVAL:** Artwork must be picked up and signed out by artist or designated agent on Friday, August 19, at 8 p.m. or on Saturday, August 20, between 10:00 a.m. and 1:00 p.m. Work not removed by 1:00 p.m. on August 20, 2011, will be returned at the exhibitor's expense. Artwork will be available for pickup only on the dates and times specified.

**LIABILITY:** Neither the Salmagundi Club, its members, agents, employees, nor anyone working on the exhibition will be held responsible for loss or damage. The Salmagundi Club does not take responsibility for burglary, fire, theft, or any other damage. Please take the proper precautions in fastening pictures in frames and attaching labels. Sending a work of art to this exhibition constitutes agreement on the part of the sender with all conditions set forth in this prospectus. The Salmagundi Club does not offer insurance on entries. Insurance is the responsibility of the artist.

**RECEPTION AND AWARDS:** The Awards Reception will be held on Friday, August 19<sup>th</sup>, 2011 from 6:00 to 8:00 p.m. Work may be removed at the end of the Reception on August 19<sup>th</sup> or on Saturday, August 20<sup>th</sup> between 10 a.m. and 1 p.m..

**EXHIBITION OPEN TO THE PUBLIC: 7 Days a Week, 1:00 to 5:00 p.m., August 8 through August 19, 2011.**

## AWARDS

1.	“Best in Show” Award	\$2000	
2.	Joseph Hartley Memorial Award for OIL	800	
3.	Thomas Moran Memorial Award for W/C	800	
4.	George Inness, Jr. Memorial Award for PASTEL	800	
5.	Forbes Magazine Award	500	
6.	VASARI Classic Artists’ Oil Colors Gift Certificate	500	
	Award for an exceptional work in OIL		
7.	National Society of Painters in Casein & Acrylic, Inc. Award	500	
8.	Jack Richeson & Co. Inc. Material Award	300	
9.	Pastel Society of America Award Plaque and	300	
10.	Allied Artists of America Award	250	
11.	Dale Meyers Medal Award for a W/C	200	
12.	Audubon Artists Award	200	
13.	Washington Square Outdoor Art Exhibit Award	200	
14.	Catherine Lorillard Wolfe Art Club Award	100	
15.	American Artists’ Professional League Award	250	
16.	Winsor & Newton Material Award (value)	150	
17.	Connecticut Pastel Society Award	150	
18.	Ridgewood Art Institute Award		100
19.	The Katlan Family Seascape Award	100	
20.	ART TIMES Award	100	
21.	The Pen & Brush, Inc. Award	100	
22.	The President’s Award	100	
23.	Certificate of Merit for OIL	50	
24.	Certificate of Merit for WATERCOLOR	50	
25.	Certificate of Merit for PASTEL	50	
26.	Gamblin Artists Colors Co. Art Material Award		

## SCULPTURE

1.	Joseph Hartley Memorial Award	800
2.	Olivia Olsson Memorial Award	300
3.	Salmagundi Club Award	150
4.	Certificate of Merit for Sculpture	50

## AWARDS SUBJECT TO CHANGE

### RECEPTION & AWARDS

Friday, August 19, 2011  
6:00-8:00 p.m.

THE ARTIST OR REPRESENTATIVE  
SHOULD BE PRESENT TO ACCEPT AWARD

### JURY OF SELECTION

To be announced

### JURY OF AWARDS

To be announced

### ART COMMITTEE

Claudia Seymour  
President

Charles Yoder  
Vice President



(212) 255-7740 212-229-0172 fax  
salmagundi.org.website  
[info@salmagundi.org](mailto:info@salmagundi.org) email

**2011 ANNUAL JURIED  
PAINTING AND SCULPTURE  
EXHIBITION  
FOR NON-MEMBERS**

**ENTRY FORM**  
**TYPE OR PRINT CLEARLY**  
**(This is NOT your label!)**

Name \_\_\_\_\_ Medium \_\_\_\_\_

—

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Agent \_\_\_\_\_

Email  
Address: \_\_\_\_\_

**PRINT TITLE OF ENTRY**

**ENTRY 1:** \_\_\_\_\_

**SIZE:** \_\_\_\_\_ **PRICE** \_\_\_\_\_

**ACCEPTED                  DECLINED**

**ENTRY  
2:** \_\_\_\_\_

**SIZE:** \_\_\_\_\_ **PRICE** \_\_\_\_\_

**ACCEPTED                  DECLINED**

**ENTRY  
3:** \_\_\_\_\_

**SIZE:** \_\_\_\_\_ **PRICE** \_\_\_\_\_

**ACCEPTED                  DECLINED**

**SALMAGUNDI CLUB  
47 Fifth Avenue @ 12<sup>th</sup> street  
New York, NY 10003-4396  
(212) 255-7740**