



THE SALMAGUNDI CLUB

47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

The Historic Black and White Exhibition

Monday, January 23, 2012, through Friday, February 10, 2012

EXHIBITION

This will be an exhibition in the Upper Gallery of black & white or sepia monochromatic drawings, graphics, photographs, paintings, and sculpture by artist members. **No other colors or accent colors will be allowed; this includes no colored mats.** PLEASE READ PROSPECTUS CAREFULLY.

PACKING/RECEIVING

Fri /Sat., January 20/21

Works delivered after these dates will NOT be accepted in the exhibition. All works must be signed in at the Reception Desk. Out-of-town artists may ship directly to the Club (please do not ship glass except via art handlers). Please include "Black and White" on the outside of the package. Do NOT use packing peanuts or Styrofoam chips. For shipping, use bubble wrap and/or Air-Float boxes only. If peanuts are used, package will be returned and enclosed work rejected.

RECEPTION/AWARDS: Fri., February 3rd – 6:00-8:00 pm.

REQUIREMENTS

Two (2) ORIGINAL WORKS may be submitted by any one member.

Maximum size 42" in either direction.

1. **All works must be professionally presented**, framed to a professional standard, and WIRED for hanging. If unframed, all exposed edges must be fully finished (painted or taped) in a dark color or black with no visible staples. Dirty mats, dirty or broken glass, and/or broken or damaged frames will not be accepted. Poor presentation in any respect is cause for rejection. Please note: ONLY WHITE, OFF-WHITE, CREAM, GRAY, OR BLACK MATS are acceptable for this exhibition—no colored mats.
2. **Sculpture must not exceed 30" in any dimension** and must be light enough for one person to handle. **Sculpture must also adhere to black and white color restrictions—with no accent colors.**
3. **The minimum size for photographs is 8" x 10".**
4. **No colored works or accents allowed;** only black and white or sepia monochromatic color schemes permitted
5. **No works done in class** or under the supervision of an instructor are allowed.
6. **Work must be signed on the front.** UNSIGNED WORK WILL NOT BE ACCEPTED—NO EXCEPTIONS.
7. **The Art Committee will jury the works for selection.** The decision of the Art Committee is final as to the selection and hanging of pieces in the show, as well as to the placement of artwork within the exhibition.
8. **Artists will be called or notified by mail** if their work is not accepted by the Art Committee.
9. **The enclosed label MUST be carefully filled out** according to directions and taped to the back of the frame or sculpture.
 - a) Please be sure to include the same information on both parts of the label.
 - b) Print legibly, sign, & tape top section only to back of frame.
 - c) Security Control Section must be signed.
 - d) NOTE: Incomplete or illegible labels will result in rejection of work.

AWARDS:

PAINTING & GRAPHICS

- | | |
|--|-------|
| 1. William D. Zahn Memorial Award | \$125 |
| 2. Hugh P. Botts Award | 100 |
| 3. Don Donaldson Memorial Award
<i>(for a drawing, ink, pencil or charcoal)</i> | 50 |
| 4. Salmagundi Club Award | 50 |
| 5. Honorable Mention | 50 |

PHOTOGRAPHY

- | | |
|-----------------------------------|-------|
| 1. Harry Ballinger Memorial Award | \$125 |
| 2. Salmagundi Club Award | 100 |
| 3. Honorable Mention | 50 |

SCULPTURE

- | | |
|----------------------------------|-------|
| 1. Richman Sculpture Award | \$125 |
| 2. Margery Soroka Memorial Award | 50 |

ART COMMITTEE

Chairman: Charles Yoder **Vice Chairman:** Annie Patt
Roger Rossi, Joseph McGlynn, Ekaterina Smirnova,
Travis Siewers, Elizabeth Spencer, Lou Lalli, Georgette Sinclair,
Anthony Almeida, Thomas Picard, Thomas Taffe, Guy Wiggins

JURY OF AWARDS

Chairman: Robert Pillsbury
Jane McGraw-Teubner, Jeffrey Berman,
Stephen Fredericks, Seth Ruggles Hiler,
Gail Postal, Max Ginsburg, John Huftalen

CONTRIBUTION:

30% on sales will be welcomed by the Club, as has been customary. Salmagundi members purchasing a work will be entitled to a 10% discount.

LIABILITY:

The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to art work submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Sending a work of art will imply an agreement on the part of the sender with the conditions set forth above. Be sure to sign the Security Control Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

RETURN OF WORK:

Works must be removed immediately after the exhibition closes. Out-of-town works will be returned ONLY at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.

COMMUNICATIONS:

Charles Yoder, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740
Fax: (212) 229-0172
Salmagundi.org
email: info@salmagundi.org

Scroll Down for Labels

TAPE HERE TO BACK OF ART WORK
DO NOT CUT APART ANYWHERE

Salmagundi Club
47 Fifth Avenue, New York, NY 10003

**2012
ANNUAL BLACK AND WHITE
EXHIBITION**

All art must be delivered to Reception Desk.
Do not leave it anywhere in the building unless
it is checked in.

Circle number of works submitted 1 2

PLEASE PRINT BOTH LABELS AND SIGN

ARTIST _____

TITLE _____

MEDIUM _____

PRICE _____ Tel No. _____

ARTIST _____

TITLE _____

MEDIUM _____

PRICE _____ Tel. No. _____

EMAIL ADDRESS _____

SECURITY CONTROL

Artist's Signature _____ Date

REMOVAL OF WORK

Artist's Signature _____ Date

Remover's Signature _____ Date
(If authorized in writing by artist)

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