



The Salmagundi Club

47 FIFTH AVENUE, NEW YORK, NEW YORK 10003

Third Annual Sylvia Maria Glesmann Floral Exhibition Monday, March 5, through Friday, March 30, 2012, in the Lower Gallery

- EXHIBITION** This will be an exhibition of works in all media by Salmagundi members with a floral or flower theme or subject. All works must portray flowers in any setting, specifically still life, landscape, cityscape, etc. This exhibition does NOT, however, include figure or portrait work with flowers (where the flowers are secondary to the portrayal of an individual).
- PACKING/RECEIVING** Works delivered after these dates will NOT be accepted in the exhibition. All works must be in at the Reception Desk. Out-of-town artists may ship directly to the Club (please do not ship glass except via art handlers). Please include "Flowers" on the outside of the package. Do NOT use packing peanuts or Styrofoam chips. For shipping, use bubble wrap and/or Air-Float boxes only. If peanuts are used, package will be returned and enclosed work rejected.
- Fri./Sat., March 2/3**
- RECEPTION/AWARDS** Thursday, March 22, 2012, 6:00-8:00 pm. Prizes and Certificates of Merit will be awarded.

REQUIREMENTS

Two (2) ORIGINAL WORKS may be submitted by any one member.

While the Art Committee will attempt to include at least one work of art by each submitting artist, this cannot be guaranteed given the potential popularity of the subject.

1. **Maximum size for two-dimensional work is 40" in either direction, including frame. Sculpture must not exceed 24" in any dimension** and must be light enough for one person to handle.
2. **All works must be professionally presented**, framed to a professional standard, and WIRED for hanging. If unframed, all exposed edges must be fully finished (painted or taped) in a dark color or black with no visible staples. Dirty mats, dirty or broken glass, and/or broken or damaged frames will not be accepted. Poor presentation in any respect is cause for rejection. ALL mats must be white, ivory, or off-white.
3. **No works done in class** or under supervision of a workshop or instructor are allowed.
4. **Work must be signed on the front.** UNSIGNED WORK WILL NOT BE ACCEPTED—NO EXCEPTIONS.
5. **The Art Committee will jury the works for selection** and will make every attempt to include as much work as possible, given space constraints. The decision of the Art Committee is final as to the selection and hanging of pieces in the show, as well as to the placement of artwork within the exhibition.
6. **Artists will be called or notified** by mail if their work is not accepted by the Art Committee.
7. **The enclosed label MUST be carefully filled out** according to directions and taped to the back of the frame or sculpture.
 - a) Please be sure to include the same information on both parts of the label.
 - b) Print legibly, sign, & tape tops section only to back of frame,
 - c) Security Control Section must be signed.
 - d) NOTE: Incomplete or illegible labels will result in rejection of work.

AWARDS

Glesmann Floral First Prize: \$500
Glesmann Floral Second Prize: \$250.
SCNY 1st Prize (Dinner for 4 w/Bottle of Wine)
SCNY 2nd Prize (Dinner for 2 w/Bottle of Wine)
Certificate of Merit
Certificate of Merit

ART COMMITTEE

CHAIRMAN: Charles Yoder **VICE CHAIRMAN:** Annie Patt
Roger Rossi, Joseph McGlynn, Ekaterina Smirnova, Travis Siewers,

JURY OF AWARDS

CHAIRMAN: Robert Pillsbury
Jane McGraw-Teubner, Jeffery Berman,

Elizabeth Spencer, Lou Lalli, Georgette Sinclair, Anthony Almeida,
Thomas Picard, Guy Wiggins, Thomas Taffe.

Stephen Fredericks, Seth Ruggles Hiler,
Gail Postal, Max Ginsberg, John Huftalen

CONTRIBUTION: 30% on sales will be welcomed by the Club, as has been customary. Salmagundi members purchasing a work will be entitled to a 10% discount.

LIABILITY: The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to artwork submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Submission of work implies agreement by the artist with all conditions set forth herein, including digital capture of the images for advertising. Be sure to sign the Security Control Section of label.

RETURN OF WORK: Works must be removed immediately after the exhibition closes. Works to be return-shipped will be done so by charging the artist's Club account.

COMMUNICATIONS Charles Yoder, Chairman, Art Committee
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