



33rd ANNUAL JURIED PAINTING AND SCULPTURE EXHIBITION FOR NON-MEMBERS

Exhibition of original oils, watercolors, pastels, acrylics, mixed media, and sculpture July 12th through July 23rd, 2010

GUIDELINES

- 1) Three (3) original works may be submitted by each applicant as JPEGs on a CD.
- 2) Work may be submitted in one medium only (i.e., only oil or pastel, not a combination of two or more media).
- 3) No work done in class or under supervision may be submitted.
- 4) Cost of entry is \$30 for one image, \$35 for 2, \$45 for 3, in U.S. funds. These fees are non-refundable. Make check or money order payable to the Salmagundi Club.
- 5) A self-addressed stamped envelope (preferably self-sealing) must be enclosed for all entries. Actual works selected for the exhibition must not exceed 42" in any dimension, including frame. Sculpture must not exceed 30" in any dimension and must be light enough for one person to handle.

CD DIGITAL ENTRY:

Entry will be on CD only (do not send images by e-mail). Submit up to three (3) JPEG digital images on one CD. Files should be 300 dpi at 4" x 6"; 1800 pixels x 1200 pixels, landscape or portrait. File names must be labeled in the following format: "LastName_FirstInitial_Number_Title.jpeg" Example: Smith_D_3_WalkInTheWoods.jpeg. ("Number" refers to entry 1, 2, or 3). Clearly label CD with a marker, with the name of the artist, address, telephone, title(s), medium, size(s), and price(s). CD's will not be returned. Only JPEG images conforming to these standards will be considered. Fees for rejected work will not be refunded. ***E-mailed images will not be accepted!*** Images should be of the artwork only—do not include matting, frame, etc. Do not type any words on the digital file artwork. Only the image is required. Please check your CD before sending to make sure that images have been properly transferred.

MAILING OF ENTRIES:

Send digital images on CD, entry form, entry fee, and a self-addressed, stamped No. 10 envelope to the Annual Non-Members Juried Painting and Sculpture Exhibition, Salmagundi Club, 47 Fifth Avenue, New York, NY 10003-4396. Please state medium used (e.g., pastel or watercolor, etc.) on outside of mailing envelope. Entries must be postmarked by April 22, 2010. After images are juried, the entry form will be returned to you marked "accepted" or "declined". Disks will not be returned. Notification of accepted work will be mailed to you with a label to be completed and affixed to back of the artwork for the exhibit.

REQUIREMENTS FOR ACCEPTED WORK

- 1) Actual work **must** have the signature or initials of the artist on the front.
- 2) Work must be suitably framed to a professional standard.
- 3) Work must be wired and ready for hanging.
- 4) Work must not exceed 42" in any dimension including frame. Sculpture must not exceed 30" in any dimension and must be light enough for one person to handle.
- 5) Label to be affixed to the back of the work will be sent with notification of acceptance.
- 6) Artwork may be marked for sale with the understanding that, if sold, 25% of the proceeds will be contributed to the Salmagundi Club. Any artwork marked POR (Price on Request) will be considered NFS (Not for Sale).
- 7) Upon delivery of actual work, all art must be unpacked entirely by the artist or agent and delivered to the SALMAGUNDI CLUB, 47 FIFTH AVENUE, NEW YORK, NY 10003 on Sat., July 10, from 10:00 a.m. to 1:00 p.m. Out-of-town entries: SAFE ART TRANSPORT, INC., 1306 38th Ave., L.I.C., NY 11101, 718-392-8910, must have art work by Tues., July 6, 2010. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on designated dates. Please use Plexiglas if work requires glazing and is to be shipped. If glass is shipped, the Salmagundi Club is not responsible for breakage or replacement. These requirements must be strictly adhered to. All accepted artwork must remain in place until the close of the exhibition after the Reception at 8 p.m. on Friday, July 23rd, 2010.

REMOVAL: Artwork must be picked up and signed out by artist or designated agent on Friday, July 23rd, at 8 p.m. or on Saturday, July 24, between 10:00 a.m. and 1:00 p.m. Work not removed by 1:00 p.m. on July 24, 2010, will be returned at the exhibitor's expense. Artwork will be available for pickup only on the dates and times specified.

LIABILITY: Neither the Salmagundi Club, its members, agents, employees, nor anyone working on the exhibition will be held responsible for loss or damage. The Salmagundi Club does not take responsibility for burglary, fire, theft, or any other damage. Please take the proper precautions in fastening pictures in frames and attaching labels. Sending a work of art to this exhibition constitutes agreement on the part of the sender with all conditions set forth in this prospectus. The Salmagundi Club does not offer insurance on entries. Insurance is the responsibility of the artist.

RECEPTION AND AWARDS: The Awards Reception will be held on Friday, July 23rd, from 6:00 to 8:00 p.m. The Club Dining Room is open to exhibiting artists and their guests during the pendency of the exhibition. Work may be removed at the end of the Reception on July 23rd or on Saturday, July 24th.

EXHIBITION OPEN TO THE PUBLIC: 7 Days a Week, 1:00 to 5:00 p.m., July 12th through July 23rd, 2010.

AWARDS

1.	“Best in Show” Award	\$2000
2.	Joseph Hartley Memorial Award for OIL	800
3.	Thomas Moran Memorial Award for W/C	800
4.	George Inness, Jr. Memorial Award for PASTEL	800
5.	Forbes Magazine Award	500
6.	VASARI Classic Artists’ Oil Colors Gift Certificate Award for an exceptional work in OIL	500
7.	National Society of Painters in Casein & Acrylic, Inc. Award	500
8.	Jack Richeson & Co. Inc. Material Award	300
9.	Pastel Society of America Award Plaque and	300
10.	Allied Artists of America Award	250
11.	Dale Meyers Medal Award for a W/C	200
12.	Audubon Artists Award	200
13.	Washington Square Outdoor Art Exhibit Award	200
14.	Catherine Lorillard Wolfe Art Club Award	200
15.	American Artists’ Professional League Award	150
16.	Winsor & Newton Material Award (value)	150
17.	Connecticut Pastel Society Award	150
18.	Ridgewood Art Institute Award	100
19.	The Katlan Family Seascape Award	100
20.	ART TIMES Award	100
21.	The Pen & Brush, Inc. Award	100
22.	Daler-Rowney Award Cryla Wooden Box Set (Material)	
23.	The President’s Award	100
24.	Certificate of Merit for OIL	50
25.	Certificate of Merit for WATERCOLOR	50
26.	Certificate of Merit for PASTEL	50

SCULPTURE

1.	Joseph Hartley Memorial Award	800
2.	Olivia Olsson Memorial Award	300
3.	Salmagundi Club Award	150
4.	Certificate of Merit for Sculpture	50

AWARDS SUBJECT TO CHANGE

RECEPTION & AWARDS

Friday, July 23, 2010

6:00-8:00 p.m.

**THE ARTIST OR REPRESENTATIVE
SHOULD BE PRESENT TO ACCEPT AWARD**

JURY OF SELECTION

Sharon Way-Howard

Robert Pillsbury, Gloria Sepvecek

Robert Mueller, Ruth Newquist

Christine Ivers, Claudia Seymour

JURY OF AWARDS

Gary Erbe, President Emeritus

Allied Artists of America

Thomas Valenti, President, Allied Artists of America

Vincent Nardone, Audubon Artists

ART COMMITTEE

Sharon Way-Howard, Chairman

Thomas Taffee, Vice-Chairman

Jacqueline Garrick-Waldman, David Kassan,

Ron Beuzenburg, John Mansueto, Joseph McGlynn,

Charles Bierman, Elizabeth Spencer, Charles Yoder,

Naomi Campbell, Thomas Picard, and, Guy Wiggins

Claudia Seymour, President

Robert Pillsbury, Vice President



(212) 255-7740 212-229-0172 fax

salmagundi.org website

info@salmagundi.org email

**2010 ANNUAL JURIED
PAINTING AND SCULPTURE
EXHIBITION
FOR NON-MEMBERS**

ENTRY FORM
TYPE OR PRINT CLEARLY
(This is NOT your label!)

Name _____ Medium _____

—

Address _____

City _____ State _____ Zip _____

Telephone () _____ Agent _____

Email
Address: _____

PRINT TITLE OF ENTRY

ENTRY 1: _____

SIZE: _____ **PRICE** _____

ACCEPTED **DECLINED**

**ENTRY
2:** _____

SIZE: _____ **PRICE** _____

ACCEPTED **DECLINED**

**ENTRY
3:** _____

SIZE: _____ **PRICE** _____

ACCEPTED **DECLINED**

SALMAGUNDI CLUB
47 Fifth Avenue @ 12th street