



**THE SALMAGUNDI CLUB**  
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

**2019 SCNY Historic Black & White Exhibition**

This is an exhibition in all media in the *Upper Gallery* of black & white *or* sepia monochromatic drawings, graphics, photographs, paintings, monotype, print and sculpture by artist members. No other colors or accent colors will be allowed; this includes no colored mats. Sepia may not be mixed with black & white.

**Exhibition Dates:** January 28 – February 14, 2019  
**Submission Deadline:** Friday, January 4, 2019  
Entries received after this date will not be accepted  
**Acceptance Notification:** By Monday, January 14 via email  
**Accepted Work Receiving:** Fri. & Sat., January, 25/26 (BEFORE 3PM on Saturday, Jan. 26)  
**Reception/Awards:** **Thursday, January 31, 2019**

Click [HERE](#) to submit online. JPGS MUST be named with:  
Last Name, First Name, Title, Size, Medium, Price  
EXAMPLE: Smith,Jane,BlueSky,8x10,oil,500.  
Images **MUST** be at least 1000 pixels minimum on the longest side and at 300 dpi (for online posting).

**REQUIREMENTS FOR THIS EXHIBITION:**

1. Artists may submit up to (2) pieces for consideration.
2. **No colored works or accents allowed**; only black and white *or* sepia monochromatic color schemes permitted. Sepia may not be mixed with black & white.
3. Outside dimensions (including mat and frame) must not exceed 52”.
4. Sculpture must not exceed 30” in any direction and be light enough for one person to handle.
5. Sculpture must also adhere to black and white color restrictions—with no accent colors.
6. **ONLY WHITE, OFF-WHITE, CREAM, GRAY, OR BLACK MATS** are acceptable for this exhibition—**no colored mats.**

**REQUIREMENTS FOR ALL EXHIBITIONS:**

- All works must be professionally presented, wired, and display-ready.
- All items must include price or be marked NFS. No POR.
- The decision of the Art Committee is final as to the selection and placement of work. Accepted work will remain as placed by the Art Committee until exhibition’s close.
- All works must stay as placed by the Art Committee until exhibition’s close.
- **Labels must be filled out completely & legibly. Please cut labels where indicated.** Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. Avoid damage to gilding by not taping to the frame.
- Artists not supplying a jpg of their work will incur a photography fee: \$15 for one work, \$20 for two, and \$25 for three.
- A contribution of 30% on sales will be welcomed by the Club, as has been customary.
- Works must be removed immediately after the exhibition closes. Out-of-town works will be returned **ONLY** at the artist’s request and expense. All works not removed after 30 days will be stored at the artist’s expense.
- Out-of-town artists may ship directly to the Club, regardless of whether they choose email or standard entry. Write the name of the exhibition on the outside of the package. Artists who do not utilize Air Float boxes will incur a \$35 unpacking/packing charge.



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– Artists who ship their work must include a return shipping slip.

**Submissions not adhering to the above guidelines may be omitted from the exhibition.**

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**Liability:** The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. Be sure to sign the “Drop Off” Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

### AWARDS:

#### Painting & Graphic

- |                                   |       |
|-----------------------------------|-------|
| 1. Hugh P. Botts Award            | \$400 |
| 2. William D. Zahn Memorial Award | \$125 |
| 3. Don Donaldson Memorial Award   | \$50  |

*(For a drawing, ink, pencil or charcoal)*

- |                          |      |
|--------------------------|------|
| 4. Salmagundi Club Award | \$50 |
| 5. Honorable Mention     | \$50 |

#### Sculpture

- |                                  |       |
|----------------------------------|-------|
| 1. Richman Sculpture Award       | \$125 |
| 2. Margery Soroka Memorial Award | \$50  |

#### Photography

- |                                   |       |
|-----------------------------------|-------|
| 1. Harry Ballinger Memorial Award | \$125 |
| 2. Salmagundi Club Award          | \$100 |
| 3. Honorable Mention              | \$50  |

### JURY OF AWARDS:

**Chairman:** Elizabeth Spencer, Debbie Wells, Bill Creevy, Leonard Rosenstein, Patricia Hynes, Brenda Tribush, Joan Marie Palmer, Steve Yavoraski, Daniel Folta, Debra Friedkin, Charity Henderson, Charles Bierman, Tahseen Ali-Khan.

### Art COMMITTEE

**Chairman:** Annie Patt; **Vice Chairman:** Patricia Gericke. Anthony Almeida, Janet Cook, Lou Lalli, Joan Marie Palmer, Georgette Sinclair, Elizabeth Spencer, Shawn Sullivan, Kate Faust, Richard Rosenblatt, William McDonough.

**Advisors Emeritus:** Guy A Wiggins, Joseph McGlynn, Claudia Seymour

### CONTACT:

Annie Patt, Chairman, Art Committee  
Salmagundi Club, 47 Fifth Avenue  
New York, NY 10003 (212) 255-7740  
email: [info@salmagundi.org](mailto:info@salmagundi.org)



2019

**The Salmagundi Club  
HISTORIC BLACK & WHITE  
EXHIBITION**

Cut this Tag where indicated, secure top portion to back of work and lower portion to frame so it can be seen from the front.  
Sign in at the Front Desk

Artist:	
Title:	
Medium:	
Price:	
Phone:	

Number of works submitted: 1 2

-----CUT HERE-----

Artist	
Title:	
Medium:	
Price:	
Phone:	

Email:

Drop-off Signature:

Removal Signature:



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