



**THE SALMAGUNDI CLUB**  
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

**2019 OPEN PRINTMAKING AND MONOTYPE EXHIBITION**

**Non-Member Prospectus**

Exhibition for the best in contemporary and traditional printmaking. Etching, lithography, wood cuts, linocuts, silk screen, all forms of original printmaking including monotypes and mono prints in the Lower Gallery.

**Dates:** Exhibition Dates: February 19 – March 7, 2019  
Entry Deadline: **Saturday, January 19, 2019**

Acceptance Notice: **Monday, February 4, 2019** via email  
Receiving: **Saturday, February 16, 2019** from 10am – 5pm  
\*Works delivered after the receiving date will not be accepted.

Reception: Thursday, February 28, 6 – 9pm  
Gallery Hours: Mon.-Fri., 1:00 to 6:00 p.m.  
Sat./Sun., 1:00-5:00 p.m.

**Entry:**

- Artists must be at least 18 or older to be able to submit work
- Artists may submit up to three artworks per entry (see rates below).
- See digital image specifications below
- Member submissions through [Wufoo link](#)
- Non-Member payment and submission must be done through the [Wufoo link](#).  
Visit [www.salmagundi.org](http://www.salmagundi.org) to [submit](#): \$35 for one work, \$40 for two, \$45 for three.

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**Artwork Requirements**

- Works must not exceed 42" in either direction, INCLUDING mat and frame.
- All work must be recent and not previously exhibited at Salmagundi.
- All works must be professionally presented, display-ready, and wired for hanging.
- All work must be signed somewhere on the piece.
- The decision of Salmagundi is final as to the selection and placement of work. Final acceptance occurs when the Salmagundi views the actual work. Work may not be withdrawn before the close of the exhibition.
- Please use Plexiglas. The Salmagundi Club is not responsible for breakage or replacement.

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**Digital Image Specification**

- Image files **MUST** be at 300 dpi and 1000 pixels minimum on the longest side. JPEG naming convention:  
"Last name First name Title Medium Size Price.jpeg"  
Example: Smith\_D\_Walk in the Woods\_Etching\_11x14\_800.jpeg.

Submitted images might be used for web and publicity use.

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**Shipping &  
Return of  
Accepted Works**

All exhibition items must be delivered and unpacked entirely by the artist or agent on **Saturday, February 16, 10AM-3PM**. Shipped works must be handled by a shipping agent. **Works may NOT be shipped directly to the Club**. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on the designated dates. SCNY utilizes SAFE ART TRANSPORT to deliver the works (please check with Safe Art regarding fees). Shipping Agent: SAFE ART TRANSPORT, INC., Please ship your packages to : Safe Art SAT(3), 19-40 Hazen Street, East Elmhurst, NY 11370. Their contact number is (718) 392-8910. **Work must be received by SAFE ART by **Wednesday, February 13****. Write the words "SCNY NM Printmaking" on package.

**Pricing and Sales**

Artwork may be marked as NFS or for sale with the understanding that, if sold, 35% of the proceeds will be contributed to the Salmagundi Club. No POR (Price on Request). Upon sale of work or winning an award, artists will be required to submit their Social Security Number to the club for tax purposes.

**Marketing &  
Sales**

We encourage all artists to notify their collectors of the presence of their work in the Show. Successful strategies have included mailings, personal notes or email blasts to customers with an image informing clients and collectors of the upcoming shows and dates. Members who have done this have had more success than those who have not.

**Removal of Work**

Works must be removed immediately after the exhibition closes. Out-of-town works will be returned **ONLY** at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.

**Liability**

The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to art work submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Sending a work of art will imply an agreement on the part of the sender with the conditions set forth above. Be sure to sign the Security Control Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

**Awards:**

1st Prize - \$800, 2nd Prize - \$500      *\*More awards forthcoming*

**Jury of Selection**

Bob Mueller, Stephen Fredericks, Patricia Wynne

**Jury of Awards**

Charles Yoder

**Art Committee:**

Chairman: Annie Patt, Vice Chairman: Patricia Gericke  
Janet Cook, Lou Lalli, Georgette Sinclair, Anthony Almeida, Elizabeth Spencer,  
Shawn Sullivan, Joan Marie Palmer, Kate Faust, Richard Rosenblatt, William  
McDonough.  
Advisory Emeritus: Guy Wiggins, Claudia Seymour, Joseph McGlynn.



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**Contact:**

Annie Patt, Chairman, Art Committee  
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Salmagundi.org  
email: [info@salmagundi.org](mailto:info@salmagundi.org)