



2019 Open Art Exhibit: "Greenwich Village and Surroundings" A Celebration of the 50 Anniversary of the Greenwich Village Historic District
Co-Sponsored by Village Preservation (GVSHP) Open to the Public

NON- MEMBER PROSPECTUS

This exhibit is about the diverse, unique character of the neighborhoods VP works to preserve: **Greenwich Village, includes South and West Village, Noho, East Village, Meat Packing District, and Gansvoort Market.** Subject matter such as people, places, street life, architecture, immigrants, culture and history are all inspiration for the artist. All media are accepted: painting, drawing, pastel, mixed media, printmaking, photography and sculpture.

Awards

1st Place \$1000

1st place winning art will be used by GVSHP for promotion

2nd Place \$500

3rd Place \$200

Three Honorable Mentions, \$100 Each

- Exhibition Dates:** Oct. 7 through Oct 25, 2019
- Submission Deadline:** Tuesday, August 27, 2019
Work not submitted via online link (Live) must be brought in.
Entries received after this date will not be accepted.
- Acceptance Notification:** Monday, September 16, via email
- Click [HERE](#) to submit online:** Image files **MUST** be at 300 dpi and 1000 pixels minimum on the longest side.
JPGS MUST be named:
Artist last name, first name, title, medium, size, price
Example: Smith, John, Sun in the Sky, archival print, 8x10,\$400
Non-Member payment and submission must be done through the [LINK](#) above or via www.salmagundi.org.
Entry fees: \$35 for one work, \$40 for two, \$45 for three
- Accepted Work Receiving:** Friday/Saturday, Oct. 4/5, 2019 from 10am – 5pm
***Works delivered after the receiving date will not be accepted.**
- Reception & Awards:** Wednesday, October 16, 6 – 9pm

REQUIREMENTS FOR THIS EXHIBITION:

1. Artists may submit up the THREE works for consideration.
2. Outside dimensions (including mat and frame) must not exceed 42”.
3. **All works MUST be PROFESSIONALLY PRESENTED, WIRED, AND DISPLAY READY.**
4. All items must include price or be marked NFS. No POR.
5. Artists MUST supply jpg of work via online entry or by email if submitted Live.
6. Sculptures are to be less than 30” in any direction and weigh nor more than 40 lbs.

- The decision of the Art Committee is final as to the selection and placement of work. Accepted work will remain as placed by the Art Committee until exhibition’s close.
- **Labels for accepted work (to be supplied with acceptance notice) must be filled out completely & legibly. Please cut labels (see last page) where indicated.** Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. Avoid damage to gilding by not taping to the frame.
- A contribution of 35% on sales will be welcomed by the Club, as has been customary.
- Works must be removed on Saturday, October 26, 10AM-4PM. Works not picked up on this date will be delivered to the City of New York as unclaimed property.

Submissions not adhering to the above guidelines may be omitted from the exhibition.

RECEIVING

- If accepted, all hand delivered art must be unpacked entirely by the artist or agent on Friday/Saturday, October 4/5, 10AM-5PM.
- Shipped works must be handled by a shipping agent. Work may NOT be shipped directly to the Club. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on the designated dates.
- For this exhibition SCNY will utilize DAD Trucking. Dad's services are \$135 payable to DAD. This includes:
 - Receive at their warehouse, unpack, inspect and inventory. They will notify the artists if the works arrive damaged.
 - Storage of their shipping box/crate and materials during the exhibition.
 - Delivery to Salmagundi for exhibition and collection after the exhibitions.
 - Re-packing in the original box/crate and release to the artist’s shippers.
 - Packages should be shipped to DAD at DAD Trucking Inc, Edward Sather, 855 Edgewater Road, Bronx, NY 10474. Artists must contact DAD directly: (718) 893-3044 ext. 12. Email: DADNY@Verizon.Net, ATTN: Ed Sather. Be sure to include all of your information: Name, title of work, address, and contact information.
 - **Work must be received by DAD by Friday, September 27, 2019. Write the words “SCNY GREENWICH” on package.**


LIABILITY: The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. When submitting accepted work, be sure to sign the “Drop Off” Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.


Jury of Awards ROBERT PILLSBURY, President Emeritus of the Salmagundi Club
ANDREW BERMAN, Executive Director of Village Preservation (GVSHHP)

Art Committee: Richard Rosenblatt, Chairman. Pat Gerick, Vice Chairman.
Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Steve Margulies,
William McDonough, Joan Marie Palmer, Roger Rossi, Georgette Sinclair,
Shawn Sullivan, Alycia Thompson, alternate.
Advisors emeritus: Joseph McGlynn, Claudia Seymour , Guy Wiggins

Contact: Richard Rosenblatt, Chairman
Salmagundi telephone (212) 255 -7740 fax (646) 349 - 2275
47 Fifth Ave
New York, NY 10003
email: info@salmagundi.org

 2019	The Salmagundi Club ----- GREENWICH VILLAGE & ITS ENVIRONS A Celebration of the 50 Anniversary of Village Preservation (GVSHHP)
Cut this Tag where indicated, secure top portion to back of work and lower portion to frame so it can be seen from the front.	
Artist:	
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Medium:	
Price:	
Phone:	
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Size:	(unframed)
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Email:	
Drop-off Signature:	
Removal Signature:	

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