



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

2019 OPEN PRINTMAKING AND MONOTYPE EXHIBITION

Member Prospectus

Exhibition for the best in contemporary and traditional printmaking, etching, lithography, woodcuts, linocuts, silk screen, all forms of original printmaking including monotypes and mono prints in the Lower Gallery.

Exhibition Dates: February 19 – March 7, 2019

Submission Deadline: Saturday, January 19, 2019

Work not submitted via online link must be brought in.

Entries received after this date will not be accepted.

Entry fees stated on Non-Member prospectus do NOT apply to SCNY members.

Acceptance Notification: Monday, February 4, 2019 via email

Click [HERE](#) to submit online: Image files **MUST** be at 300 dpi and 1000 pixels minimum on the longest side.

JPGS **MUST** be named:

Artist last name, first name, title, medium, size, price

Example: Smith, Doe, John, Sun in the Sky, etching, 10x14, 1,000

Accepted Work Receiving: Fri/Sat. February 15/16, 2019 (**Until 4pm on Feb. 16**)

***Works delivered after the receiving date will not be accepted.**

Reception & Awards: Thursday, February 28, 6 – 9pm

REQUIREMENTS FOR THIS EXHIBITION:

1. Artists may submit up the THREE works for consideration.
2. Outside dimensions (including mat and frame) must not exceed 42".

REQUIREMENTS FOR ALL EXHIBITIONS:

- All works must be professionally presented, wired, and display-ready.
- All items must include price or be marked NFS. No POR.
- The decision of the Art Committee is final as to the selection and placement of work. Accepted work will remain as placed by the Art Committee until exhibition's close.
- **Labels must be filled out completely & legibly. Please cut labels (see last page) where indicated.** Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. Avoid damage to gilding by not taping to the frame.
- Artists not supplying a jpg of their work will incur a photography fee: \$15 for one work, \$20 for two, and \$25 for three.
- A contribution of 30% on sales will be welcomed by the Club, as has been customary.
- Works must be removed immediately after the exhibition closes. Out-of-town works will be returned **ONLY** at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.



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REQUIREMENTS FOR ALL EXHIBITIONS (cont'd):

- Out-of-town artists may ship directly to the Club. Write the name of the exhibition on the outside of the package. Artists who do not utilize Air Float boxes will incur a \$35 unpacking/packing charge.
- Artists who ship their work must include a return shipping slip.

Submissions not adhering to the above guidelines may be omitted from the exhibition.

LIABILITY: The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. When submitting accepted work, be sure to sign the "Drop Off" Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

AWARDS: 1st Prize - \$800, 2nd Prize - \$500
**More awards forthcoming*

Jury of Selection: Bob Mueller, Stephen Fredericks, Patricia Wynne

Jury of Awards:

Chairman: Annie Patt, **Vice Chairman:** Patricia Gericke
Janet Cook, Lou Lalli, Georgette Sinclair, Anthony Almeida, Elizabeth Spencer, Shawn Sullivan,
Joan Marie Palmer, Kate Faust, Richard Rosenblatt, William McDonough.
Advisory Emeritus: Guy Wiggins, Claudia Seymour, Joseph McGlynn.


CONTACT:

Annie Patt, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740
email: info@salmagundi.org




THE SALMAGUNDI CLUB

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 2019	The Salmagundi Club ----- SCNY PRINTMAKING
Cut this Tag where indicated, secure top portion to back of work and lower portion to frame so it can be seen from the front. Sign in at the Front Desk	
Artist:	
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Removal Signature:	

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