



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

**2019 SCNY SPRING AUCTIONS TO BENEFIT SALMAGUNDI
JURIED EXHIBITION & SALE**

This is a fundraising exhibition and auction in all media and subject matter in the Upper Gallery.

Exhibition Dates: Monday, March 11 – Friday, March 29, 2019
Auction Dates: March 22nd & March 29th (both Fridays)
Submission Deadline: Sunday, February 10, 2019
Entries received after this date will not be accepted
Works not submitted online must be brought in by this date
Acceptance Notification: Monday, February 25 by email
Accepted Work Receiving: Fri. & Sat., March 8th & 9th (BEFORE 4PM on Saturday, March 9)
Click [HERE](#) to submit online: (JPGS MUST be named with Artist last name and title)
Reception: Thursday, March 14, 6-9PM

REQUIREMENTS FOR THIS EXHIBITION:

1. Artists may submit up to 3 pieces for consideration.
2. Online submissions, must include (2) JPG pictures of each work, both framed and unframed.
3. Outside dimensions (including mat and frame) must not exceed 42" in any direction.
4. Sculpture must not exceed 30" in any direction and be light enough for one person to handle.

PRICING AND BIDDING: Each artist must set his/her own market price for each piece submitted. The opening bid will be 33% of the price set by the artist (rounded up to the nearest bid increment). For example, if the market value is \$1,200, the opening bid announced by the Auctioneer will be \$400. It is imperative that each artist set a REASONABLE market price for his or her work. As these auctions are fundraisers for the Club, 50% of the selling price goes to the Club.

-There will be NO protective reserves other than the opening bid established by the artists' market price (**see Artists' Alert – Underbidding Consent**).

ARTISTS' ALERT: UNDERBIDDING CONSENT

As designated by the Auctioneer during the proceedings, underbidding will be allowed **but only with the Artists' consent** as indicated on the online submission form & wall tag. This means that if the Auctioneer has received no bids on a particular work and the artist has consented - **the auctioneer is authorized to offer the work at a price below the minimum bid**. If this occurs, the Artist will still retain 50% of his/her minimum bid, regardless of the lower price for which the work sells. It is additionally important to note that the Auctioneer will be selective in the process and will not be offering a lower sale price on all pieces that do not receive bids, even though the artist has consented. Underbidding will only be allowed from the floor and not online.

MARKETING AND SALES: We encourage all artists to notify their collectors of the presence of their work in the Auctions (It is NOT ADVISED that any mention of Underbidding be made in your promotions). Successful strategies have included mailings to customers with an image(s) of the Auction work(s) included, emails including an image informing clients and collectors of the upcoming Auctions and dates, and personal notes about the Auctions—again containing an image or two of work included in the Auction sales. Members who have done this have had more



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MARKETING AND SALES (cont'd)

success than those who have not. If your galleries object, please remind them that these Auctions are fund-raisers for Salmagundi, which is a registered 501© (3) Non-profit organization.

REQUIREMENTS FOR ALL EXHIBITIONS:

- All works must be professionally presented, properly framed & wired, and display-ready.
- All items must include price; no NFS.
- The decision of the Art Committee is final as to the selection and placement of work. Accepted work will remain as placed by the Art Committee until exhibition's close.
- Labels must be filled out completely & legibly. Please cut labels where indicated. Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. Avoid damage to gilding by not taping to the frame.
- Artists not supplying a jpg of their work will incur a photography fee: \$15 for one work, \$20 for two, and \$25 for three.
- Works must be removed immediately after the exhibition closes. Out-of-town works will be returned ONLY at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.
- Out-of-town artists may ship directly to the Club. Write the name of the exhibition on the outside of the package. Artists who do not utilize Air Float boxes will incur a \$35 unpacking/packing charge. Artists who ship their work must include a return shipping slip.

Submissions not adhering to the above guidelines may be omitted from the exhibition.

Liability: The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. Be sure to sign the "Drop Off" Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

AWARDS

JURY OF AWARDS

1. Joseph Hartley SCNY Award, \$400
2. Sylvia Maria Glesmann Floral/Still Life Award, \$300
3. Thomas Moran SCNY Award, \$250
4. George Inness, Jr. SCNY Award, \$225
5. S. Allyn Schaeffer Memorial Award, \$200
6. Gordon Grant SCNY Award, \$200
7. Henry O'Connor SCNY Award, \$175
8. Bruce Crane SCNY Award, \$175
9. Martin Hannon Memorial Award, \$125
10. Philip Isenberg Memorial Award, \$125



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LAY JURY OF AWARDS

1. F. Ballard Williams Fund Award, \$300
2. Charles Dana Gibson SCNY Award, \$300
3. Herbert L. & R. Harmer Smith SCNY Award, \$250
4. Kent Day & Helen Coes SCNY Award, \$225
5. Frederick S. Church SCNY Award, \$200
6. A. Jon Prusmack SCNY Award, \$50
7. Myriam Cahn SCNY Award, \$50

JURY OF AWARDS:

Chairman: Elizabeth Spencer. Bill Creevy, Patricia Hynes, Brenda Tribush, Joan Marie Palmer, Debbie Wells, Steve Yavoraski, Daniel Folta, Leonard Rosenstein, Debra Friedkin, Charity Henderson, Charles Bierman, Tahseen Ali-Khan

LAY JURY OF AWARDS:

Chairman: George Short, Jonathan Harding, Dr. Ron Sticco, Leslie Lobell, Gloria Sampson Knight,

Art COMMITTEE

Chairman: Annie Patt; **Vice Chairman:** Patricia Gericke. Anthony Almeida, Janet Cook, Lou Lalli, Steve Margolis, Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Elizabeth Spencer, Shawn Sullivan, Kate Faust, Richard Rosenblatt, William McDonough

Advisors Emeritus: Guy A Wiggins, Joseph McGlynn, Claudia Seymour

CONTACT:

Annie Patt, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740, Fax: (212) 229-0172
email: info@salmagundi.org

TAPE HERE TO BACK OF ART WORK

Salmagundi Club

47 Fifth Avenue, New York, NY 10003

2019 Spring AUCTIONS

All art must be delivered to Reception Desk. Do not leave it anywhere in the building unless it is checked in.

Circle No. of Artworks Submitted 1 2 3

PLEASE PRINT BOTH LABELS AND SIGN

ARTIST _____

TITLE _____

MEDIUM _____

MARKET PRICE _____

I request 100% of my Auction Sale be donated to the Salmagundi Club.

----- CUT HERE -----

ARTIST _____

TITLE _____

MEDIUM _____

MARKET PRICE _____

EMAIL _____

Image Size (H&W) _____

Framed Size (H&W) _____

Basic Description online catalog: _____

UNDERBIDDING CONSENT

Yes, I consent to my work accepting underbids

No, I do NOT consent to underbidding

I request _____% of my Auction Sale be donated to the Salmagundi Club.

SECURITY CONTROL

Artist's Signature Date
REMOVAL OF WORK

Artist's Signature Date

Remover's Signature Date
(If authorized in writing by artist)

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