



THE SALMAGUNDI CLUB

47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

2019 Junior & Scholarship Exhibition

Open to all Salmagundi Junior & Scholarship members.
This exhibition is designed to showcase your newest and best work.
Guest Juror: [Dale Zinkowski](#)

Calendar and Checklist:

- **Deadline: Friday, December 8th, 2018, 6pm** **Publicity JPGs Deadline (Optional)**
 - [The link for upload: https://salmagundishows.wufoo.com/forms/2019-junior-scholarship-exhibition/](https://salmagundishows.wufoo.com/forms/2019-junior-scholarship-exhibition/)
 - 2D Artists – Please upload one jpg per artwork.
 - 3D Artists – Please upload two jpgs (two views) per artwork.
 - Images should measure 2100 pixels (7 inches at 300ppi) on the longest dimension.
 - File name format: Last name_First name_Title_Medium_Size_Price.jpg
Example: Simth_Don_Walk in the Woods_Oil_11x14_1200.jpg
 - *Uploaded images will NOT be used to jury. These uploads are OPTIONAL to be used on the postcard, website, etc. PLEASE only send images that you guarantee will be in the exhibition. We'd like to avoid publicizing images that will not be in the show.*

- **Wed, Jan 2rd – Sunday, January 6th 10am** **Receiving – Drop off work at the club**
 - Deliver up to five artworks to the Salmagundi Club.
 - **ALL WORK WILL BE ACCEPTED** with proper presentation (as described below).
 - Complete the entry labels and attach to each piece
 - Remove all packaging after delivery (if shipping, see information that follows)

- **Sunday, January 6th, 11am to 6pm** **Hanging (please help)**
 - We will hang the entire show this day! A sign-up sheet to volunteer to help is here:
 - www.volunteersignup.org/YXLXP

- Monday, January 7th to Thursday, January 31st EXHIBITION in Lower Gallery**

- UPDATE: Friday, January 18th – 6pm to 9pm** **RECEPTION and AWARDS**

- Thursday, January 31st – 6pm to 9pm** **B&W Reception Upstairs
Informal Closing Party in Bar**

- **Friday, February 1st - Saturday, Feb 2nd** **Pick up your work!**
 - Your work is NOT insured once it has been removed from the walls.



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- Pick up your work immediately after shows to avoid loss.

Entry Requirements:

Please choose up to five of your **best and most recent** work. This is a showcase!

Work should be for sale. No work more than two years old.

Please consider work not already shown at the Salmagundi Club.

NO SIZE LIMIT – If work is over 5' in any direction – please warn us.

If you have installation considerations (video, installation pieces) please let us know.

Presentation Requirements:

- All works must be professionally presented
 - framed, gallery wrapped, or cradled and wired with D-rings (no flimsy hardware)
- Two-dimensional works over 5 feet in width? – YES! But PLEASE give a heads up well ahead of drop-off.
- Sculptures must be light enough for one person to handle.
- Labelling: Fill out the attached labels according to the instructions and tape to the work.
 - Write the same information on both parts of the labels. Print Legibly, the wall labels are made with this info!
 - sign, and circle the total number of works you are submitting.
 - Attach the top portion to back of frame. Attach the bottom portion so it can be seen from the front. TIP: tape behind to avoid damage to your frame finish.

Shipping:

Out-of-town artists, please ship directly to the Club, (use plexiglass unless shipping via art handlers).

NOTE: Work shipped must be in an "AIR FLOAT" box.

These boxes are the safest means of transport for your art and can be purchased from

airfloatsystems.com.

Artists not shipping their work to the Club in an Air Float box will pay a \$35 packing/unpacking fee.

NOTE: Air Float boxes are sturdy, easy to use, re-useable. Your Air Float boxes will be returned to you. (even if your work sells)

SCNY has arranged a 20% discount for its Members. Visit airfloatsystems.com and use the coupon code "SCNY" at checkout or call Airfloat Systems [800.445.2580](tel:800.445.2580).

Call the Salmagundi Club - [212.255.7740](tel:212.255.7740) with **any** questions.



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Marketing and Sales:

Please notify anyone and everyone about your participation in this exhibition. Members publicize their work in Salmagundi exhibits have more success. Salmagundi commission is 30% of sales. Salmagundi members purchasing a work receive to a 10% discount.

Curation, Susan Brand, Junior & Scholarship Committee Chair

Guest Juror, Dale Zinkowski

Dale Zinkowski (b. 1975) currently lives and works in New York. Upon graduating from The School of Visual Arts (BFA), his influence from the traditions of the past masters brought him to the Southwest where he studied with John F. Murray. After 3 years of study in Arizona, he went on to Florence, Italy, keeping a studio, and studying for 1 year. The search for truth and knowledge led him back to New York City to study with Jacob Collins at the Grand Central Atelier, where Dale is currently in his third year of the Atelier's core program. He has shown throughout the country, and also Italy, and France.

Awards and Prizes:

We are confirming final prizes.

The 2018 Exhibition had over \$1500 in cash awards.

Prizes of books and art supplies are also awarded for this exhibition.

Pick up after the show:

Works must be removed immediately after the exhibition closes! Out-of-town works will be returned ONLY at the artist's request and expense. All works not removed after 30 days will be stored at the artist's expense.

Questions? Contact:

Susan Brand, Chairman, Junior / Scholarship Committee

susan@susanbrand.com

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