The Salmagundi Club is one of the oldest professional art societies in America. The mission of Salmagundi is to inspire originality in the artists and patrons among its members and to advance art of all types. Included in this objective is the aim of encouraging the appreciation of art by the public through all available means – education, exhibits, demonstrations, and lectures – providing a place for artist members where they can meet on a professional level.

Mission Statement:

The Salmagundi Club, as a center for American Art, is a tax-exempt, educational, and charitable organization. Housed in an historic building that is ideally located on Fifth Avenue and Twelfth Street, at the nexus of Soho, Chelsea, and the Village, Salmagundi offers year-round programs including frequent art exhibitions, lectures, art classes, and demonstrations for members, their families, and friends.

As an Artist Member you have numerous opportunities throughout the year to exhibit your work, including the Spring and Fall Auction Exhibitions, that are mutually beneficial to the artist and the Club.

At Salmagundi, creators of art and friends of art come together for enjoyment, relaxation, and social activities, bound by a shared pleasure in the traditions of American Art.

Hours of admission to the public: Monday through Friday from 1:00 to 6:00 PM - Saturday & Sunday 1:00 to 5:00 PM free of charge.

Dear Applicant,

Salmagundi was founded in 1871 by a group of visionary painters and sculptors who saw that it was vitally important to help the broader American public toward a greater appreciation of art. The founders organized exhibitions and invited gallery owners and art collectors to view their different styles of painting. As the 19th century closed, Salmagundi played a leading role in acquainting Americans with the Impressionist movement that had been created in France where many Salmagundians had gone to study.

The tradition continues with year-round exhibitions that are free of charge to the public. These exhibitions typically include in excess of one-hundred works of art in varying media, including but not limited to painting, sculpture, and photography. The majority of our exhibitions are juried with the works available for sale within the not-for-profit framework.

The camaraderie for which Salmagundi is famous also extends into the social sphere. Dining at reasonable cost, entertaining and educational events, as well as other activities abound within our walls. The nostalgic atmosphere of old New York is palpable as one enters the doorway at 47 Fifth Avenue.

To become a member, complete the attached form and submit it with your check for $200 covering your application fee. Please make your check out to “The Salmagundi Club.” Keep in mind that if you wish to enter as an “Artist” membership candidate, you must submit 8-10 samples of your work. Careful consideration will be given to your application and because of this, we ask for your patience as this process could take several months.

Sincerely,

Salmagundi Club

SALMAGUNDI CLUB
47 Fifth Avenue
New York, NY 10003
Telephone: 212-255-7740
E-Fax: 646-349-2275
info@salmagundi.org
www.salmagundi.org
MEMBERSHIP BENEFITS

- For Artist Members, submit to 10 to 14 juried exhibitions annually and be eligible to win awards.
- Enjoy delicious meals in the Club Dining Room and Bar and take advantage of Dining privileges at other prestigious Clubs.
- Attend members’ private events and receptions.
- Engage in conversation and fellowship with artists and those who love art.
- Free or discounted admission to lectures, demonstrations, and other in-house events.
- Use of the House including access to the fine arts Library and use of the SCNY pool tables.
- Host your own catered events at member-discounted rates.
- A dedicated Member Profile listing on the SCNY website.
- 10% Discounts for the purchase of artwork from SCNY Exhibitions.
- 50% exhibition discount for rental of the Patrons Gallery.
- 10% off the purchase of Air Float shipping boxes.
- SCNY is a Member of the North American Museum Reciprocal Association offering discounts to venues all over North America.

MEMBERSHIP CATEGORIES AND DUES SCHEDULE

RESIDENT ARTIST AND PATRON $840.00
Dues are billed quarterly at $210.00 in January, April, July and October. Minimum house dining room charges* are computed at $50.00 per quarter except the third-quarter (July through September) for which the minimum is $25.00. Resident members must reside within a 50-mile radius of New York City.

NON-RESIDENT ARTIST AND PATRON $485.00
Dues are billed semi-annually at $242.50 in January and July; there are no minimum house charges for this category. Non-Resident members must reside outside a 50-mile radius from the Club. Non-Resident Members who wish to participate as officers or on committees can do so provided they a) reside within a 100-mile radius and b) adhere to Resident Member Dues.

JUNIOR AND PATRON $305.00
Applies to those who are between the ages of 21 and 35, Resident or Non-Resident Artist or Patron. Dues are billed quarterly at $76.25 in January, April, July and October. Minimum house dining room charges* are computed at $15.00 per quarter except the third-quarter (July through September) for which the minimum is $5.00.

SCHOLARSHIP ARTIST ONLY
Applies to Resident or Non-Resident Artist between the ages of 21 through 30. Scholarship members are required to submit to two exhibitions, annually. There are no dues for the first year and the application fee is waived. For the second year, dues are $32.00, the third year $62.00 and the fourth year $90.00. At the end of the fourth year, a Scholarship Member may continue at the rate of $120.00 per year until his or her 31st birthday.

MEMBER SPOUSE $275.00
A Member Spouse has all the social privileges of the Club, but may not exhibit artwork. Dues are billed quarterly for Resident Spouses at $68.75 Non-Resident Spouses are billed bi-annually.

Junior and Scholarship spouses will be charged the same fees as their spouse members. Member spouses are exempt from minimum house charges. Non-Members spouses may have signing privileges and charges will be billed to members' accounts.

* Minimum house charges are billed if you do not use the dining room or bar.
Salmagundi Club
MEMBERSHIP APPLICATION

Name:

Address:

Apt. or Suite:

City: 
State: 
Zip: 

Name of Spouse (optional):

A.M. Phone:

P.M. Phone:

Cell Phone:

Email:

Fax:

MEMBERSHIP CLASSIFICATION

I wish to join as...

- [ ] Resident Artist
- [ ] Non-Resident Artist
- [ ] Junior Artist*
- [ ] Scholarship Artist*
- [ ] Resident Patron Member
- [ ] Non-Resident Patron Member
- [ ] Junior Patron Member
- [ ] Spouse

* Date of birth required

REFERENCES

How did you find about us?

If exhibitions or auctions, which one/s?

Website or other (please describe)

Your Profile...
EDUCATION
(All Applicants)

Please list educational institutions, workshops, residencies, ateliers, and instructors who may have influenced your interest in art.

PROFESSIONAL LIFE
Patron Member Applicants

Please use the space below to tell us more about yourself, your interests in art, and your professional life, past and present. If you are an amateur artist as well, please mention your specific art interests.

EDUCATION

(All Applicants)

Please list educational institutions, workshops, residencies, ateliers, and instructors who may have influenced your interest in art.

PROFESSIONAL LIFE

Patron Member Applicants

Please use the space below to tell us more about yourself, your interests in art, and your professional life, past and present. If you are an amateur artist as well, please mention your specific art interests.

EDUCATION

(All Applicants)

Please list educational institutions, workshops, residencies, ateliers, and instructors who may have influenced your interest in art.

PROFESSIONAL LIFE

Patron Member Applicants

Please use the space below to tell us more about yourself, your interests in art, and your professional life, past and present. If you are an amateur artist as well, please mention your specific art interests.
PROFESSIONAL LIFE
Artist Member Applicants

Indicate in which of the following fields you are working most actively. This will determine your inclusion in upcoming exhibitions. If you expand or change your disciplines, you must submit additional examples of your new work for the committee’s consideration.

- Painting
- Engraving
- Design
- Sculpture
- Illustration
- Mixed Media
- Architecture
- Graphics
- Photography

Include below areas of interest, works or commissions, exhibitions and galleries your work has shown in. Please list prizes and honors and describe. If not enough space, you may attach resumé to application.

If your art is displayed on a website, enter the URL here:

As an artist applicant, either resident or non-resident, your application must be accompanied by 8 - 10 different examples of your work, preferably in the same genre either as photographic prints, on CD or flash drive, or by emailing them to the Club Secretary, Melba Pagan, at MPagan@Salmagundi.org. Photographic prints should be of professional quality. Digital images should be high-resolution and at 300 DPI. Media and sizes are a MUST. Please note that your CDs (jpegs) or photos will not be returned.

Proposed by: (Name)

Signature:
Date:

Sponsor* (Name)

Signature:
Date:

Sponsor (Name)

Signature
Date:

*Only two required, Proposer and one Sponsor, for applicants outside of the 50-mile radius. If you live too far to obtain signatures easily, please call for further assistance. (212-255-7740, ext. 213)

Please sign and date application:

Name:

Signature:
Date:

Please remember to include your non-refundable application fee of $200 with your application for all categories of membership, except Scholarship Artist. Make checks or money orders out to Salmagundi Club.