2020 ANNUAL MEMBERS EXHIBITION

Beginning in 1871 and continuing to this day, this historic exhibition is open to all artist members in all media. This exhibition is meant to showcase SCNY Members’ finest work.

**Exhibition Dates:** Monday, April 27th - Friday, May 21, 2020

**Submission Deadline:** Monday, April 6th,
Work not submitted via online link must be brought in.
Entries received after this date will not be accepted.

**Acceptance Notification:** TBD

Click [HERE](#) to submit online:
Image files MUST be at 300 dpi and 1000 pixels minimum on the longest side.

JPGS MUST be named:
Artist last name, first name, title, medium, size, price
Example: Smith, Doe, John, Sun in the Sky, etching, 10x14, 1,000

**Accepted Work Receiving:** (None) This will be an ONLINE ONLY exhibition.

**REQUIREMENTS FOR THIS EXHIBITION:**

1. Artists may submit ONE work for consideration.
2. Outside dimensions (including mat and frame) must not exceed 72”.
3. Sculptures can be no larger than 36” and weigh no more than 40lbs.
4. Only artworks which have not been previously shown at Salmagundi may be submitted to this exhibit.
5. **All works MUST be PROFESSIONALLY PRESENTED, WIRED, AND DISPLAY READY.**
6. All items must include price or be marked NFS. No POR.
7. Artists MUST supply jpg of work via online entry or by email if submitted Live.
   – The decision of the Art Committee is final as to the selection of work.
   – A contribution of 30% on sales will be welcomed by the Club, as has been customary.

Submissions not adhering to the above guidelines may be omitted from the exhibition.
2020 ANNUAL MEMBERS EXHIBITION

MARKETING & SALES:
Please notify anyone and everyone about your participation in this exhibition. Members publicize their work in Salmagundi exhibits have more success. Salmagundi commission is 30% of sales. Salmagundi members purchasing a work receive to a 10% discount.

LIABILITY: The Salmagundi Club is not responsible for loss, fire, burglary, or any other damage to art work submitted. Submitting or sending a work of art implies an agreement on the part of the artist with the conditions set forth above. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

SCNY Purchase Prize:
The Museum Fund may award a $2,500 purchase prize. The artist will receive the $2,500 and the Club will receive the artwork. All media are eligible.

AWARDS

OIL & ACRYLICS (NOT UNDER GLASS)
1. Alden Bryan Memorial Prize for a TRADITIONAL LANDSCAPE IN OIL, $3,000
2. Antonio Cirino Memorial Award, $500
3. Mary Fitch Memorial Award, $500
4. Gene Magazzini Memorial Award for a TRADITIONAL OIL, $225
5. Philip Isenberg Memorial Award, $200
6. D. Wu & Elsie Ject-Key Memorial Award, $150
7. Gamblin Artists Oil Award for LANDSCAPE, (value $110)
8. Samuel T. Shaw Memorial Award, $100
9. Arthur T. Hill Memorial Award for LANDSCAPE by an Artist UNDER 45 YEARS OF AGE, $100

WATERCOLOR & ACRYLIC (UNDER GLASS)
1. Ogden Pleissner Memorial Award, $500
2. Margery Soroka Memorial Award, $150
3. Rita Duis Memorial Award, $150
4. John N. Lewis Memorial Award, $150
5. Elizabeth K. Ellis Artist’s Fellowship Award, $125
6. Samuel Leitman Memorial Award, $100

PHOTOGRAPHY
1. Alphaeus P. Cole Memorial Award, $500
2. Philip Isenberg Memorial Award, $300

DRAWING, GRAPHICS OR COLORED PENCIL
1. Jane Peterson Memorial Award, $400
2. Gwynne Lennon Prize, $300
3. Philip Isenberg Memorial Award, $125

PASTEL & OIL PASTEL
1. The Art Spirit Foundation GOLD Medal Award for Excellence in Pastel, $1,000
2. The Art Spirit Foundation SILVER Medal Award for Excellence in Pastel, $500
3. Jane Impastato Award, $250
4. Mortimer E. Freehof Memorial Award, $200
5. William Alfred White Memorial Award, $75

SCULPTURE & MIXED MEDIA
1. Hannibal DeBellis & Richman SCULPTURE Award, $500
2. Philip Isenberg Memorial Award, $300
3. Harry R. Ballinger Memorial Award, $100
ART COMMITTEE:
Richard Rosenblatt, Chairman. Pat Gerick, Vice Chairman.
Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Steve Margolis, Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Shawn Sullivan, Alycia Thompson, alternate.
Advisors emeritus: Joseph McGlynn, Claudia Seymour, Guy Wiggins

JUROR OF AWARDS – TBD

CONTACT:
Richard Rosenblatt, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740
email: info@salmagundi.org