



2021 MEMBER

"FIGURATIVELY SPEAKING" EXHIBITION ACCEPTANCES

Below is the list of works that have been accepted into the SCNY 2020 Annual Open Exhibition in Painting, Sculpture, & Graphics for Non-Members. **Acceptances are listed alphabetically by the artists' last name. CAREFULLY PROOF THE INFORMATION** below and email any adjustments to info@salmagundi.org. Correction **MUST** be in writing.

Listings include: Artist Name, Title, Medium, Dimensions, and Opening Bid.

Receiving for Salmagundi Members is from Wed. January 27 - Sat. January 30, 2021 – 11:00am - 4:00pm.

The works will be exhibited in the club building from **Tuesday, February 2, through Friday, February 19**. Salmagundi is closed on Mondays.

Neil Allen, *Living Color*, Digital Photography, 21" x 14", \$400

Anthony Almeida, *Connections in Time and Place*, LE Black and White Photo on Aluminum Substrate, 24" x 30" x 1", \$1,025

James Andrews, *Coronis*, Oil, 40" x 30" x 1.5", \$5,375

James Andrews, *Love Itself*, Oil, 40" x 30" x 1.5", \$5,375

Carolyn Antonucci-Almeida, *Celebrating SS Comfort, New York Harbor*, LE Photo on Aluminum Substrate, 24" x 36" x 1", \$675

Carolyn Antonucci-Almeida, *Vital Connection*, LE Photo on Aluminum Substrate, 14" x 11" x 1", \$250

Qudir Ayodele, *Self Portrait*, Pencil, 17" x 14", \$600

Ritu Bajaj, *DAD*, Oil on Gessobord, 16" x 12" x 1", NFS

Elizabeth Myers Castonguay, *'Spiritus (Endangered body of Work)'*, Acrylic, Italian Metal Leaf, Imported Archival Paper, 11" x 14" x 2", \$950

Zoran Crnkovic, *In The Forest*, Acrylic on Paper, 10" x 16" x 1", \$700

Elizabeth Downer Riker, *Rooftop Farmer*, Oil on Canvas, 20" x 30" x 1", \$2,000

Richard Earl, *The Emerging Artist*, photographic montage, 24" x 18", \$400

Bill Farnsworth, *Beach Fairy*, Oil, 20" x 16" x 2", \$20,000

Debra Friedkin, *Angels Dancing on the Heads of Pins*, Mixed Media, 9" x 10" x 8", \$800

Jeffrey Friedkin, *New York 2020*, Photography, 20" x 20", \$400

Marina Goldberg, *Blues Player*, Watercolor, 15" x 20", \$2,200

Marina Goldberg, *The Old Letter*, Watercolor, 22" x 15", \$2,500

Joe Goldman, *Claudia at Sunrise*, Digital Archival Print, 13" x 19" x 1", \$240

Jeri Greenberg, *All The Days Are The Same*, Pastel, 12" x 9", \$650

Jeri Greenberg, *Chinese Tea*, Pastel, 18" x 14", \$865

Jeri Greenberg, *Wondering*, Pastel, 14" x 11", \$850

Konrad Hansalik, *Horowitz*, Woodcut, 12" x 10", \$500

Seth Harris, *The Evening to Herself*, Oil, 24" x 36", \$4,150

Seth Harris, *Expecting a Text*, Charcoal, 14" x 11", \$500

Seth Harris, *Warm Up*, Oil, 12" x 9", \$850

Theresa Hartley, *Blue Kimono*, Pastel, 16" x 12" x 1", \$1,000

Theresa Hartley, *Sara*, Oil, 12" x 10" x 1", \$1,000

Walter Hatke, *Saint Francis*, Oil on Linen, 26" x 40", \$14,000

Charity Henderson, *Study XXIV*, Oil and Graphite on Dura-lar, 17" x 14", \$860

Charity Henderson, *Untitled V*, Oil and Graphite on Dura-lar, 17" x 14", \$1,040

Ann Hodgdon-Cyr, *Beauty Is Its Own Excuse... 2*, Film to Archival Paper, 20" x 24", \$700

Ann Hodgdon-Cyr, *Conclave*, Film to Archival Paper, 24" x 36", \$3,000

Julie Hopkins, *Father Time*, Monotype, 11" x 9" x 1", \$600

Bill Indursky, *Blind Justice*, Polymer Clay, Copper Gilding, Black Gesso, Aluminum Wire, Wood, 8.25" x 3.5" x 3.5", \$121

Karen Israel, *Holding Court*, Pastel, 11" x 18", NFS

Karen Israel, *The Audition*, Pastel, 17" x 13", \$975

Debra Keirce, *A Colonial Review*, Oil on Panel, 10" x 7", \$595

Debra Keirce, *Distancing*, Oil on Panel, 11" x 17", \$1,495

Gregg Kreutz, *Silk*, Oil on Panel, 20" x 16" x 1", \$2,800

Megan Lawlor, *Freddy*, Red Chalk, 20" x 16", \$1,500

Shuk Susan Lee, *Mysterious Woman*, Pastel, 12" x 9", \$600

Junyi Liu, *Meat Bath*, Oil on Linen, 16" x 20", \$2,500

Junyi Liu, *On The Clouds*, colored pencil on paper, 9" x 12", \$400

Junyi Liu, *The Young Artist*, Oil on Linen, 16" x 20", \$2,300

Marcia Lloyd, *Bobbie*, from the series *Becoming Visible*, Archival Digital Print 1/5, 20" x 16" x 1", \$400

Jane Manco, *Evening in the Drawing Room*, Oil, 12" x 12" x 2", \$10,000

Alexander Masyk, *Girl with Apple*, Oil on Canvas, 18" x 14", \$2,500

Tatiana Mitra, *Refugee*, Multimedia, 20" x 9" x 9", \$2,000

Kathleen O'Reilly, *Back & Forth*, Archival Print, 19" x 13", \$300

Rick Perez, *Seated Female Nude*, Oil on Linen, 36" x 24" x 1", \$4,000

David Reinfeld, *Two Faced #4*, Photography, 16" x 20", \$1,200

Mary McKenna Ridge, *An Open Door; Partygoers*, Black and White Archival Print, 6" x 8" x 1", \$175

Mary McKenna Ridge, *Il Capitano, Sicily*, Archival Print, 7" x 7" x 1", \$175

Victoria Salzman, *The bone to pick club...*, Etching, 10" x 22", \$800

Victoria Salzman, *The happiest day of her life was when she erected the monument and left the evil town for good...*, Etching, 9" x 12", \$700

Victoria Salzman, *While sipping her margarita, Kim stated she would be fasting from negative thoughts today...*, Etching, 7" x 21", \$800

Jane Sklar, *King of the Street*, Digital Photography Collage, 7.5" x 9.5", \$675

Jane Sklar, *Reflection*, Digital Photography Collage, 9.5" x 13", \$1,275

Neill Slaughter, *Double Vision*, Oil on Canvas, 30" x 30" x 2", \$7,000

Angela Stratton, *Marilyn*, Oil, 14" x 14" x 1", \$800

Shawn Sullivan, *Rabbit Racer*, Oil, 10" x 8" x 0.25", \$850

Patricia Watwood, *Giovanni*, Oil on Linen, 15" x 13" x 2", \$4,500

Patricia Watwood, *Secret Garden*, Oil on Linen, 20" x 18" x 2", \$8,500

Patricia Watwood, *Shadow and Light*, Oil on Linen, 22" x 17" x 2", \$8,000

Hope Wurmfeld, *Seated Woman*, Ammonium Dichromate, 14" x 10" x 1", \$450

Hope Wurmfeld, *Standing Woman*, Ammonium Dichromate, 14" x 10" x 1", \$450

Michael Yamaoka, *Rapture at the Cataract*, Print on Aluminum, 36" x 24" x 0.5", \$4,500

Michael Yamaoka, *Spirit of the Linden*, Print on Aluminum, 36" x 24" x 0.5", \$4,500

Christopher Zhang, *Istanbul Young Man*, Oil, 24" x 20" x 1", \$4,990

Christopher Zhang, *Mother and Child*, Oil, 28" x 22" x 1", \$6,900

Christopher Zhang, *Silver*, Oil, 24" x 16" x 1", \$4,900

Christopher Zhang, *Summer Job*, Oil, 40" x 30" x 1", \$19,000

Anton Zhou, *An Old Melody*, Oil, 20" x 16" x 0.5", \$1,800

Anton Zhou, *Folklore*, Oil, 24" x 18" x 0.5", \$2,400

Anton Zhou, *Sabor*, Oil, 16" x 12", \$900

Louis Zucchi, *Intensity*, Metallic Paper, 24" x 20", \$750