



**AUCTIONS TO BENEFIT SALMAGUNDI
FALL 2019**

Below is the list of works that have been accepted into the SCNY 2019 Fall Auction Sale & Benefit. **Acceptances are listed alphabetically by the artists' last name.** Listings below are as per original artist submission. **CAREFULLY PROOF THE INFORMATION** below and email any adjustments to info@salmagundi.org. We do request any changes in writing.

Listings include, Artist Name, Title, Medium, Image Size, Opening Bid, and Consent for underbidding (as per the submission form). **MOST IMPORTANT are your "opening bid prices"** (based on 1/3 of the Market Prices as submitted to the nearest bid increment). Lot numbers and the specific auction in which they will appear will be assigned at installation on October 6th.

Receiving is on Fri. & Sat., October 4th & 5th (BEFORE 4PM on Saturday, October 5). Artists who have work in the building **MUST** remove it if they are bringing in work - so please be prepared!

Ali, LiA, The Black Power, Oils , 9/9/2, Opening Bid 300, Consent - Yes
Allen, Neil, Moonrise over Manhattan, Digital Photograph, 10x15, Opening Bid 100, Consent - No
Allen, Neil, Ed Koch Queensboro Bridge to Queens, Digital Photography, 10x15, Opening Bid 100, Consent - No
Anderson, Kathy, Summer Flowers, Oil, 8x10, Opening Bid 600, Consent - No
Antonelle, Patrick, Late Autumn Snow C.P.W, Acrylic, 10x8, Opening Bid 400, Consent - No
Antonelle, Patrick, Winter Stroll, Acrylic, 8x10, Opening Bid 400, Consent - No
Arvidson, Betsy, Little Bridge, monotype, 6 x 8.5, Opening Bid 400, Consent - No
Azzoni, Meg, St Regis, watercolor, 15x22, Opening Bid 500, Consent - No
Bach, Del-Bourree, Bonding, acrylic on panel, 7x12, Opening Bid 800, Consent - No
Bach, Del-Bourree, Summer Calm, acrylic on panel, 7x12, Opening Bid 900, Consent - No
Bach, Del-Bourree, It Pays to Advertise, acrylic on panel, 8x11, Opening Bid 1000, Consent - No
Baiocco, Costanza, La Boheme Act III, Oil on Board, 16x19, Opening Bid 400, Consent - No
Baldino, Patt, Newspaper at Grand Central, oil, 12 x 12, Opening Bid 550, Consent - Yes
Baldino, Patt, Wine For Two, oil, 16 x 20, Opening Bid 1300, Consent - Yes
Barker, Al, Off Beach Sailing, Oil, 6x8, Opening Bid 250, Consent - No
Barker, Al, Window, NYC, Oil, 5x8, Opening Bid 300, Consent - No
Bates, Serena, Lotus Flower, Copper, 6Hx8Wx8D, Opening Bid 125, Consent - No
Bates, Serena, Frog, Raku Fired Ceramic, 3Hx3.5Wx 4D, Opening Bid 150, Consent - No
Beck, Robert, Osborne Lobby, oil on panel, 16x16, Opening Bid 1100, Consent - Yes
Birdsall, Stephanie, Lilac Love, oil, 12x9, Opening Bid 550, Consent - No
Bononi, Lucas, Three Banana's, oil on canvas, 8 x 10 in. , Opening Bid 325, Consent - Yes
Boteju, Johann, Fields of Gold, Photography, 22x28x1, Opening Bid 350, Consent - No
BUCCI, Thomas, Hudson Highway, Watercolor, 10x14x0, Opening Bid 250, Consent - Yes

BUCCI, Thomas, On Broadway, Watercolor, 10x14x0, Opening Bid 250, Consent - Yes
Budden, Michael, 6TH Avenue Winter, Jefferson Market, oil, 8x10, Opening Bid 400, Consent - No
BUERCKHOLTZ, HENRY, Figure Study, oil, 12x9in, Opening Bid 350, Consent - Yes
BUERCKHOLTZ, HENRY, Greenwich Village Style, oil, 12x9in, Opening Bid 350, Consent - Yes
Byrne, Michele, City Crossings, Oil, 12x12x1, Opening Bid 500, Consent - Yes
caouette, renee, Momadou, oil on linen, 10x8x1, Opening Bid 250, Consent - No
caouette, renee, Penitent Magdalene, oil on birch panel, 12x12x2, Opening Bid 275, Consent - No
Cappelletti, Sheila, November, Watercolor & Acrylic, 12"x15", Opening Bid 375, Consent - No
Cappelletti, Sheila, Snowflakes, Watercolor & Acrylic, 12"x15", Opening Bid 375, Consent - No
Cerbo, Rosanne, NYC TAXIS study, oil, 8x10x1, Opening Bid 400, Consent - No
Cerbo, Rosanne, CENTRAL PARK SHADOWS study, oil, 10x8x1, Opening Bid 400, Consent - No
Cerbo, Rosanne, ROW OF HYDRANGEAS, oil, 16x20x1, Opening Bid 400, Consent - No
Creevy, Bill , Fifth Avenue Duet, Mixed media--oil pastel on paper, 7x7x9, Opening Bid 150, Consent - Yes
Crnkovic, Zoran, Metro City #5, Acrylic, , Opening Bid 75, Consent - No
D'Amico, Tony, Rainy Day in the Park, oil on linen panel, 10x8, 1200, Opening Bid 400, Consent - No
D'Amico, Tony, Warm & Cozy, oil on linen panel, 14x11, 20.5x17.5, Opening Bid 700, Consent - No
Davis, Anthony, Say Hello Wave Goodbye, pastel, 6" x 8", Opening Bid 375, Consent - No
Davis, Anthony, September's Solitude, pastel, 8" x 12", Opening Bid 500, Consent - No
Davis, William, Sunset Study #8, Oil, 5x7, Opening Bid 450, Consent - No
Davis, Anthony, Inspiration, pastel, 8" x 12", Opening Bid 500, Consent - No
deleon, robert, Golden Reflections, oil, 12"x9"x1", Opening Bid 325, Consent - No
Earl, Richard, Compact Cars Only, photograph, archival print, 24x18, Opening Bid 150, Consent - Yes
Efchak, Barbara, Cupcake and Milk, Oil, 10x8x1/8, Opening Bid 175, Consent - Yes
Egeli, Lisa, Garden Oasis, NY Botanical Garden, oil, 5x12, Opening Bid 225, Consent - No
Epstein, Amanda, The Hudson at W.78th , watercolor, 6x9, Opening Bid 150, Consent - No
Fantini, Laura, Gorilla Coffee, Gouache, Ink, Colored Pencil, Pastel, 5 1/2 x 7, Opening Bid 300, Consent - No
Figdor, William, Gapstow Bridge, Acrylic , 16"x20"x 3/4", Opening Bid 250, Consent - Yes
Fogarty, Tatyana, Across the Lake, oil, 9x12, Opening Bid 350, Consent - Yes
Friedkin, Jeffrey, Opening Night at the Guggenheim, Photography on metal, 15x24, Opening Bid 175, Consent - No
Friedkin, Jeffrey, SoHo Afternoon, Photography on metal, 10x10, Opening Bid 150, Consent - No
Galbraith, Katherine, Tea Time, Oil on Panel, 11"x14", Opening Bid 475, Consent - No
Galbraith, Katherine, Childhood Joy, oil on linen, 11x14", Opening Bid 700, Consent - Yes
Garrish, Mary, Harmony in the Landscape, oil on canvas, 12x24, Opening Bid 1000, Consent - No
Gavzy, Erica, The Apple, Oil Paint on Panel, 9"x12"x3/8", Opening Bid 125, Consent - No
Gericke, Pat, Wild Funghi, oil, 5x7, Opening Bid 175, Consent - No
Gericke, Pat, Vineyards, in the Luberon, oil, 8x6, Opening Bid 175, Consent - No

Gericke, Pat, Lower Road to Vineyard, Provence, France, oil, 6x8, Opening Bid 200, Consent - No
Gregoretti, Rob, Untitled, Charcoal & Graphite, 11x8.5, Opening Bid 450, Consent - No
Grieco, Joseph , Saks Fifth Avenue, Acrylic, 14 x 11 x 1, Opening Bid 833.3333333333333, Consent - No
Grisell, Susan, 5 pears, oil, 6x12, Opening Bid 200, Consent - Yes
Grisell, Susan, NYC Street Scene, Oil, 9x16, Opening Bid 250, Consent - Yes
Gromer, Carol , Chrysler Building, Graphite, 13.5 x 10, Opening Bid 600, Consent - Yes
Harris, Seth, Shades, Oil, 10x8x1, Opening Bid 200, Consent - Yes
Hatke, Walter , To Hypatia, oil on linen, 19" x 18.5" , Opening Bid 1700, Consent - Yes
Hatke, Walter , Music, oil on linen, 36" x 19" , Opening Bid 3400, Consent - Yes
Hawkins, Rosemary, Infrared Park, Film Photograph, 10.5x7x1, Opening Bid 150, Consent - Yes
Hawkins, Rosemary, Infrared Skyline, Film Photograph, 7x10.5x1, Opening Bid 150, Consent - Yes
Heinzen, Mary Ann, A Winter Walk, watercolor, 11 x 15, Opening Bid 125, Consent - Yes
Heinzen, Mary Ann, West Forty Second, watercolor, 15 x 22, Opening Bid 225, Consent - Yes
Henderson, Charity , Mesh, mixed media on paper, 14 x 11, Opening Bid 225, Consent - Yes
Henderson, Charity , Solidarity, charcoal and pastel on paper, 39 x 27, Opening Bid 650, Consent - Yes
Hopkins, Julie, Midday on the Burma Road, Pastel, 9 x 12, Opening Bid 300, Consent - No
Hopkins, Julie, Big Bend, Laguna Canyon, Pastel, 11 x 14, Opening Bid 375, Consent - No
Israel, Karen, Two to Tango, pastel, 11.5x15.5, Opening Bid 300, Consent - Yes
Israel, Karen, West Side Story, pastel, 12x9, Opening Bid 250, Consent - Yes
Ivers, Christine, Hurry Up and Wait, Pastel on Textured Board, 18x24, Opening Bid 1100, Consent - Yes
Ivers, Christine, Night Times, Pastel on Textured Board, 16x20, Opening Bid 600, Consent - Yes
Ivers, Christine, Stop It!, Pastel on Textured Board, 20x16, Opening Bid 600, Consent - Yes
Jlayer, Shiva, Silent Moments, Charcoal on paper, 10x10, Opening Bid 375, Consent - No
Jones, Jacqueline , Cafe Wha, Oil, 8 x 6 x .25, Opening Bid 400, Consent - Yes
Jones, Jacqueline , The General Lee, Oul, 6 x 8 x .25, Opening Bid 400, Consent - Yes
Jositas, Susan, Hudson & W. 10th, oil, 12x9, Opening Bid 400, Consent - Yes
Jundzilo, Carolyn, From Battery Park, oil, 12x16, Opening Bid 700, Consent - No
Kass, Bo, Yellow Tulips, Digital "C" Print, 11x7 3/4, Opening Bid 125, Consent - No
Kass, Bo, Man on a Girder, Silver Gelatin Print, B&W, 13"x9.25", Opening Bid 175, Consent - No
Kopania, Zbigniew, Concert for two, oil canvas, HxWxD 60 cmx80 cm x2cm, Opening Bid 800, Consent - Yes
Kreutz, Gregg, A Bridge in Paris, Oil, HxWxD16 by 20, Opening Bid 1100, Consent - Yes
Kreutz, Gregg, Central Park, oil, 16 by 20, Opening Bid 1100, Consent - Yes
Lalli, Lou, Encounter on Seventh, Danby Marble, 8x8x4, Opening Bid 400, Consent - Yes
Lalli, Lou, Take the A train, Persian Travertine, HxWxD, Opening Bid 300, Consent - Yes
Larsen, Kirk, Madison of summer , oils, 9x12, Opening Bid 460, Consent - No
Larsen, Kirk, Martha Graham in the park, oils, 12x9, Opening Bid 460, Consent - No
Lighthipe, Mindy, Little Hummingbird, Monoprint, 4x4x0, Opening Bid 100, Consent - Yes
Lighthipe, Mindy, Osprey Call, Solar Etching, 4x4x0, Opening Bid 125, Consent - Yes
Lighthipe, Mindy, Breezy Day, Solar Etching, 4x4x0, Opening Bid 150, Consent - Yes

Lithgow, Richard, Man with Shocked look , Oil, 8x10, Opening Bid 500, Consent - No
Lithgow, Richard, Primal Gin, Oil, 8x10, Opening Bid 500, Consent - No
Lithgow, Richard, Bovine Beer, Oil, 11x14, Opening Bid 600, Consent - No
Liu, Junyi, The City that Never Sleeps, Oil on linen, 14x11x0, Opening Bid 1000, Consent - No
Lygren, Rolf, A Walk in Central Park, Watercolor, 11 X 15, Opening Bid 400, Consent - Yes
Madeira, Gayle, The Perfect Supper, Oil, 12.5" x 16" x .25", Opening Bid 600, Consent - Yes
Madeira, Gayle, Bethesda Fountain, Oil, 9" x 12" x .25", Opening Bid 300, Consent - Yes
Maiser, Barbara, Taking Flight, oil, 6x8, Opening Bid 175, Consent - Yes
Mansueto, John, Jefferson Market Library, Acrylic, 11X8.5X2, Opening Bid 375, Consent - No
Mansueto, John, Work Boats, Acrylic, 11x14x2, Opening Bid 475, Consent - No
Margolis, Steven, Blue Reflections, , 11x14, Opening Bid 125, Consent - No
Marino, Maria, Chesapeake Afternoon, oil, 9x12, Opening Bid 275, Consent - No
Marino, Maria, Over the GW, Conte crayon on Magnani paper, 11x14.5, Opening Bid 225, Consent - No
Marzella, Stephanie, Mountain Calm, oil on panel, 8H x 10W, Opening Bid 375, Consent - No
Marzella, Stephanie, The Surf, oil on gessoed paper, 6H x 12W, Opening Bid 375, Consent - No
mcgraw-teubner, jane, Beach Roses, Spring Lake, pastel, 9x12, Opening Bid 300, Consent - Yes
mcgraw-teubner, jane, Tranquility Base, pastel, 9x12, Opening Bid 300, Consent - Yes
mcgraw-teubner, jane, Surf's Up, pastel, 11x14, Opening Bid 400, Consent - Yes
McPhillips, Jonathan, Grounded History, oil, 12x16, Opening Bid 600, Consent - Yes
Mehta, Lynn, Strolling, oil, 16x12, Opening Bid 475, Consent - Yes
Mehta, Lynn, Afternoon at the Marina, oil, 9x12, Opening Bid 275, Consent - Yes
Mertz, Nancie King, Looking North From Grammercy, Pastel Demo, 14Hx11Wx1D, Opening Bid 425, Consent - Yes
Miller, Eve, A Sense of Place, oil, 12x12x1, Opening Bid 400, Consent - Yes
Murphy, Robert W., The Chute, Acrylic, , Opening Bid 300, Consent - No
Murray, Paul M., Morning Trek to Water, Color Photography, 5.55" H x 23" W , Opening Bid 250, Consent - No
Newby, Nedra, Under the Empire State Building, Acrylic, 18" X 22", Opening Bid 225, Consent - Yes
Nodel, Maxine, American Woman on The F-Train, Drawing, 14x11, Opening Bid 400, Consent - Yes
Palmer, JoanMarie, Sunset at Dusk , Oil on Canvas, 8x10, Opening Bid 275, Consent - No
Palmer, JoanMarie, Vermont in the Fall, Oil on panel , 9x12, Opening Bid 400, Consent - No
Perez, Rick, Male Profile Study, Oil, 12x12x1, Opening Bid 250, Consent - No
Perez, Rick, Autumn Still life, Oil, 18x14x1, Opening Bid 300, Consent - No
Pierno, Marcus, Flowers Grow Back, Oil on Panel, 11x14x0.125, Opening Bid 350, Consent - No
Pierno, Marcus, Far Rockaway, Oil on Canvas , 18x24x1, Opening Bid 700, Consent - No
Placer, Andrea, Along the High Line, Photography, 18x12, Opening Bid 100, Consent - Yes
Placer, Andrea, Harlem Reflections, Photography, 18x12, Opening Bid 100, Consent - Yes
Post, Peggy D, Taking a Break on the HighLine, Photography, Archival Print, 11.50 x 13.75", Opening Bid 200, Consent - Yes
Post, Peggy D, Nanatuck, pastel, 9x12, Opening Bid 225, Consent - Yes
Post, Peggy D, Endurance, pastel, 14x18, Opening Bid 400, Consent - Yes

Ragosta, Domine, WILD ONES, ACRYLIC, H6xW8xD2, Opening Bid 150, Consent - No
Reasoner, L. Harriet, Optical Illusion, 35mm Color Photo, 14 1/2 x 9 3/4, Opening Bid 75, Consent - No
Reasoner, L. Harriet, The Chrysler Building, 35mm Color Photo, 14 1/2 x 9 1/2, Opening Bid 100, Consent - No
Reese, Pamela, Cycling Uptown, Oil, 12x9, Opening Bid 325, Consent - No
Reese, Pamela, Golden Sky, Oil, 6x12, Opening Bid 300, Consent - No
Ridge, Mary McKenna, The Jefferson Market Library, Looking North, Photography, Archival Print, 9" x 12.75", Opening Bid 150, Consent - Yes
rosenblatt, richard, Memories of the Cape, oil, 11x14, Opening Bid 300, Consent - No
rosenblatt, richard, The Central Park Gondolier, oil, 12x12, Opening Bid 325, Consent - No
rosenblatt, richard, Snowy Night on Union Square, oil, 20x16, Opening Bid 500, Consent - No
Salzman, Victoria, No one could undermine their resolve to get back to their beloved New York City..., Etching, 12x16, Opening Bid 275, Consent - No
Salzman, Victoria, Clown College, Etching, 10"x18", Opening Bid 275, Consent - No
Schulenburg, Paul, Waiting For A Friend, oil on panel, 12x16x1, Opening Bid 500, Consent - No
Schulenburg, Paul, Red Haired Woman in Profile, oil on panel, 16x12x1, Opening Bid 350, Consent - No
Schulenburg, Paul, White Hat, oil on panel, 16x12x1, Opening Bid 350, Consent - No
Seiler, Bonnie, All I Want Is Everything, Photography, 8"x10", Opening Bid 200, Consent - Yes
Sfara, Mara, polar bear under water, oil on board, H20" X W16" X D1/4", Opening Bid 500, Consent - No
Shaver-Crandell, Annie, Horse Power, oil, 9 x 12", Opening Bid 250, Consent - Yes
Shaver-Crandell, Annie, Gothic Bridge, Central Park, oil, 12 x 24", Opening Bid 500, Consent - Yes
Sinclair, Georgette, Manhattan Side of East River, Pastel, 9x6, Opening Bid 300, Consent - No
Sinclair, Georgette, Rooftops with Water Tanks in Manhattan, Pastel, 10x8, Opening Bid 300, Consent - No
Sinclair, Georgette, Evening in Manhattan, Pastel, 7x5, Opening Bid 300, Consent - No
Snovsky, Yelena, City at Sunrise, Oil, 10x12, Opening Bid 325, Consent - Yes
Snovsky, Yelena, Sunset at Lake Michigan, Oil, 16x20, Opening Bid 700, Consent - Yes
Soileau, Hodges, Getting an early start, oil, 12x16, Opening Bid 700, Consent - Yes
Soileau, Hodges, Union Station NYC, oil, 9x12, Opening Bid 475, Consent - Yes
Spencer, Elizabeth, Santa Fe Sunrise, oil, 8x10, Opening Bid 350, Consent - No
Spencer, Elizabeth, Hudson River, oil, 8x10, Opening Bid 300, Consent - No
Spencer, Elizabeth, New York Harbor Sunset, oil, 8x10, Opening Bid 300, Consent - No
Stratton, Angela, City Snow, Oil, 14x18, Opening Bid 325, Consent - No
Stratton, Angela, Marching Troops, oil, 16x12, Opening Bid 325, Consent - No
Sullivan, Shawn, Cork Sniffers, oil on panel, 10x8x.25, Opening Bid 300, Consent - No
Sullivan, Shawn, Hamlet, oil on panel, 10x8x.25, Opening Bid 300, Consent - No
teller, carole, City Glow, Oil on Panel, 16x8x0, Opening Bid 300, Consent - Yes
teller, carole, Salmagundi Hall, Oil on Panel, 11x7x0, Opening Bid 300, Consent - Yes
teller, carole, Winter Light, Oil on Panel, 10x18x0, Opening Bid 300, Consent - Yes
Traynor, John, My Garden by the Sea, Oil, 12x16, Opening Bid 1100, Consent - Yes

Traynor, John, Sailing Away, Maui, Oil, 12x16, Opening Bid 1100, Consent - Yes
Trotta-Thomas, Angela, Tin Toys, Oil, 12 x 24, Opening Bid 733.3333333333333, Consent - Yes
Way-Howard, Sharon, Birch Forest, Watercolor, varnished, 5x13, Opening Bid 75, Consent - Yes
Yin, Ping, Salmagundi dining room, Oil on canvas, HxWxD18"X24"X2", Opening Bid 1000,
Consent - Yes
Yoder, Charles, Town without Pity 2019, lithograph on paper, 12 1/4 x 16 3/4, Opening Bid 300,
Consent - Yes
ZHANG, CHRISTOPHER, THE EMPEROR, OIL, 14 X 7 X 1, Opening Bid 650, Consent - No
ZHANG, CHRISTOPHER, LOW MAHATTAN, OIL, 16 X 20 X 1, Opening Bid 1300, Consent - No
Zider, Doug, The Night Club, oil, 6"x6", Opening Bid 250, Consent - No
Zider, Doug, Hot City, oil, 6"x6", Opening Bid 250, Consent - No