

**Don Demers'**  
**Workshop Materials List**

**The workshop is designed primarily for oil painting.**

*This list is a broad outline for those requiring guidelines.  
It is not mandatory or complete.*

**Easel:** One of the following:

1. French Easel
2. Pochade box.
3. Portable easel and paint box

**Portable seat/stool**

**Basic palette:** Suggestions only. These are the colors that work for me.

Titanium White	Ultramarine Blue	Cobalt Blue
Viridian	Cad Yellow Med.	Cad Yellow Light or Lemon Yellow
Cad Red Light	Alizarin Crimson	Burnt Sienna

Optional:

Green Earth (Rembrandt)	Yellow Ochre	
Alkyd White	Raw Sienna	Cad Red Med.
Indian or Mars Red	Burnt Umber	Green Umber (Rembrandt)

**Brushes:**

A selection of bristle and/or natural hair brushes, sizes ranging from small to large.  
Some synthetic brushes work well (W&N Monarch). Nylon brushes are not recommended.  
Suggested brush profiles can be filberts, flats, brights and rounds.  
Badger Hair brushes, (Langnickel Brand) for working on edges

**Painting Medium:** Liquin or another medium of your choice

**Brush Cleaner:** Mineral Spirits, turpentine, paint thinner or other brush cleaner.

**Canvas:** Panels using linen, cotton duck, or polyflex. (two recommended vendors are Source Tek and Raymar)

Sizes: Smaller sizes strongly recommended. Not to exceed 14 x 18.

**Miscellaneous:**

Neutral color shirt  
Painting hat

Sketch pad and pencils (I use grey paper with black and white charcoal pencils  
Optional: Painting umbrella