



**THE SALMAGUNDI CLUB**  
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

**2019 PASTEL EXHIBITION**  
Exhibition of Original Pastels

**Prospectus for MEMBERS of Salmagundi**

**Dates:** Exhibition Dates: Monday, June 10<sup>th</sup> through Friday, June 28<sup>th</sup>, 2019  
Entry Deadline: Saturday, May 4<sup>th</sup>

Acceptance Notice: Monday, May 20<sup>th</sup> (via email)  
Receiving: Saturday, June 8<sup>th</sup>\*

\*Works delivered after the receiving date will not be accepted.

Reception: Thursday, June 13<sup>th</sup> 6-9pm  
Removal: Saturday, June 22<sup>nd</sup>, 2019 (10AM-2PM)  
Gallery Hours: Mon.-Fri., 1:00 to 6:00 p.m.  
Sat./Sun., 1:00-5:00 p.m.

- Entry:**
- Artists must be at least 18 or older to be able to submit work (unless otherwise approved)
  - Artists may submit up to four artworks per entry
  - See Digital Image Specifications below
  - Submission should be done through the Wufoo link. Click [HERE TO SUBMIT](#):
  - Works not submitted online must be brought in by submission deadline.

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**Artwork Requirements**

- Up to four works may be submitted for consideration
- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All work must be recent (2 years) and have not been previously exhibited at Salmagundi.
- All entries must be submitted under glass or Plexiglas.
- All works must be professionally presented, display-ready, and wired for hanging.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works must not exceed 42" in either direction, INCLUDING mat and frame.
- If sold, a contribution of 35% will be welcomed by Salmagundi.
- The decision of Salmagundi is final as to the selection and placement of work. Final acceptance occurs when Salmagundi views the actual work. Work may not be withdrawn before the close of the exhibition.

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**Digital Image Specification**

- Image files should be at 300 dpi and a minimum of 1000 pixels (either height or length). Files up to 2MB allowed.
  - JPEG naming convention: "Last name First name Title Medium Size Price.jpg"  
Example: Smith D Walk in the Woods Oil 11x14 800.jpeg.
  - Submitted images might be used for web and publicity use.
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If accepted, all hand delivered art must be unpacked entirely by the artist or agent. If



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**Shipping & Delivery** shipped, write the words "SCNY OPEN PASTEL" on package. Return shipping slip required for return of work after the exhibition. Shipped works must utilize Air-Float (or commensurate) boxes or incur a \$35 re-packing charge.

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**Return of Work** Works must be removed immediately after the exhibition closes. Works should be picked up Saturday, June 29, or Sunday, June 30 during Club hours

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**Pricing & Sales** Artwork may be marked for sale with the understanding that, if sold, 35% of the proceeds will be contributed to the Salmagundi Club. No POR (Price on Request) will be allowed but NFS (Not For Sale) is acceptable. Upon sale of work or winning a cash award, artists will be required to submit their Social Security Number to the Club for tax purposes.

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**Marketing & Sales** We encourage all artists to notify their collectors of the presence of their work in the Show. Successful strategies have included mailings, personal notes or email blasts to customers with an image informing clients and collectors of the upcoming shows and dates. Members who have done this have had more success than those who have not.

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**Liability** The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to art work submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Sending a work of art will imply an agreement on the part of the sender with the conditions set forth above. Be sure to sign the Security Control Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

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- Awards:**
1. Best in Show Award \$1,000
  2. 2<sup>nd</sup> Prize \$500
  3. SCNY Award \$100
  4. SCNY Award \$100
  5. SCNY Award \$50
  6. SCNY Award \$50

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**Jury of Selection** Elizabeth Spencer, Janet Cook, Georgette Sinclair

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**Jury of Awards** Claudia Seymour

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**Art Committee:** **Chairman:** Annie Patt **Vice Chairman:** Patricia Gericke  
Janet Cook, Joseph McGlynn, Elizabeth Spencer, Lou Lalli, Anthony Almeida, Georgette Sinclair, Shawn Sullivan, William McDonough, Richard Rosenblatt, Joan Marie Palmer.  
Advisory Emertius: Guy A. Wiggins, Claudia Seymour, Joe McGlynn

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**Contact:** Annie Patt, Chairman, Art Committee  
Salmagundi Club, 47 Fifth Avenue  
New York, NY 10003 (212) 255-7740, Fax: (646) 349-2275  
Salmagundi.org  
email: info@salmagundi.org



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<b>2019</b>	<b>OPEN PASTEL EXHIBITION</b>
Cut this Tag where indicated, secure top portion to back of work and lower portion to frame so it can be seen from the front.	
Sign in at the Front Desk	
Artist:	
Title:	
Medium:	
Price:	
Phone:	
Number of works submitted: 1 2	
-----CUT HERE-----	
Artist	
Title:	
Medium:	
Image Size	
Price:	
Phone:	
Email:	
Drop-off Signature:	
Removal Signature:	

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