



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

2019 PASTEL OPEN EXHIBITION

Exhibition of original pastels

Prospectus for Non-Members

Dates: Exhibition Dates: Monday, June 10th through Friday, June 28th, 2019
Entry Deadline: Saturday, May 4th

Acceptance Notice: Monday, May 20th (via email)
Receiving: Saturday, June 8th*

*Works delivered after the receiving date will not be accepted.

Reception: Thursday, June 13th 6-9pm
Removal: Saturday, June 22nd, 2019 (10AM-2PM)
Gallery Hours: Mon.-Fri., 1:00 to 6:00 p.m.
Sat./Sun., 1:00-5:00 p.m.

- Entry:**
- Artists must be at least 18 or older to be able to submit work (unless otherwise approved)
 - Artists may submit up to five artworks per entry
 - See Digital Image Specifications below
 - All payment and submission must be done through the Wufoo link. Click [HERE](#) to submit: \$40 for one work, \$50 for two, \$60 for three, \$70 for four.

Artwork Requirements

- Artwork requirements & receiving hours will be reiterated upon acceptance.
- Works must be in dry pastel with final surface a minimum of 80% dry pastel. No Oil Pastels. Mixed media must be predominantly (80%) dry pastel.
- All work must be recent (2 years) and have not been previously exhibited at Salmagundi.
- All entries must be submitted under glass or Plexiglas.
- All works must be professionally presented, display-ready, and wired for hanging.
- Work must be original, not copied from other artists or published materials.
- All artwork must be originally drawn and not created on top of a base photo or print.
- Works done under supervision (such as in a workshop or class) are not eligible.
- Works must not exceed 42" in either direction, INCLUDING mat and frame.
- If sold, a contribution of 35% will be welcomed by Salmagundi.
- The decision of Salmagundi is final as to the selection and placement of work. Final acceptance occurs when the Salmagundi views the actual work. Work may not be withdrawn before the close of the exhibition.

Digital Image Specification

- Image files should be at 300 dpi and a minimum of 1000 pixels (either height or length). Files up to 2MB allowed.
- JPEG naming convention: "Last name First name Title Medium Size Price.jpg"
Example: Smith D Walk in the Woods Oil 11x14 800.jpeg.
- Submitted images might be used for web and publicity use.

Shipping, Delivery and



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

Return of Accepted Works

If accepted, all hand delivered art must be unpacked entirely by the artist or agent. Shipped works must be handled by a shipping agent. Work may NOT be shipped directly to the Club. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on the designated dates. For this exhibition SCNY will utilize DAD Trucking. Dad's services are \$135 payable to DAD. This includes:

- Receive at our warehouse, unpack, inspect and inventory. We will notify the artists if the works arrive damaged.
- Storage of their shipping box/crate and materials during the exhibition.
- Delivery to Salmagundi for exhibition and collection after the exhibitions.
- Re-packing in the original box/crate and release to the artist's shippers.
- Packages should be shipped to DAD at DAD Trucking Inc, Edward Sather, 855 Edgewater Road, Bronx, NY 10474. Artists must contact DAD directly: (718) 893-3044 ext. 12. Email: DADNY@Verizon.Net, ATTN: Ed Sather

Work must be received by DAD by Friday, May 31, 2019. Write the words "SCNY OPEN PASTEL" on package. Be sure to include all of your information: Name, title of work, address, and contact information.

Return of Work

Works must be removed immediately after the exhibition closes. Works should be picked up Saturday, June 29, 10AM-2PM. Storage charges may apply thereafter.

Pricing & Sales

Artwork may be marked for sale with the understanding that, if sold, 35% of the proceeds will be contributed to the Salmagundi Club. No POR (Price on Request) will be allowed but NFS (Not For Sale) is acceptable. Upon sale of work or winning a cash award, artists will be required to submit their Social Security Number to the Club for tax purposes.

Marketing & Sales

We encourage all artists to notify their collectors of the presence of their work in the Show. Successful strategies have included mailings, personal notes or email blasts to customers with an image informing clients and collectors of the upcoming shows and dates. Members who have done this have had more success than those who have not.

Liability

The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to art work submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Sending a work of art will imply an agreement on the part of the sender with the conditions set forth above. Be sure to sign the Security Control Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

Awards:

1. Best in Show Award \$1,000
2. 2nd Prize \$500
3. SCNY Award \$100
4. SCNY Award \$100
5. SCNY Award \$50
6. SCNY Award \$50

Jury of Selection

Elizabeth Spencer, Janet Cook, Georgette Sinclair

Jury of Awards

Claudia Seymour

Art Committee:

Chairman: Annie Patt, Vice Chairman: Patricia Gericke
Janet Cook, Joseph McGlynn, Elizabeth Spencer, Lou Lalli,
Anthony Almeida, Georgette Sinclair, Shawn Sullivan, Roger Rossi.
Alternates: Kathleen Gray, Joan Marie Palmer. Advisory: Guy A. Wiggins



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

Contact:

Annie Patt, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740, Fax: (212) 229-0172
Salmagundi.org
email: info@salmagundi.org