



**THE SALMAGUNDI CLUB**  
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

**2019 ANNUAL PHOTOGRAPHY OPEN EXHIBITION**  
**Exhibition of original digital photographic images, and traditional photography;**  
**OPEN TO NON-MEMBERS.**

NOTE:

This competitive exhibition will be for **Photography ONLY.**  
Graphics works must be entered into Painting, Sculpture, & Graphics Exhibition

<b>Dates:</b>	Exhibition Dates:	Monday, July 15 <sup>th</sup> through Friday, August 2 <sup>nd</sup> , 2019
	Entry Deadline:	Saturday, May 25 <sup>th</sup>
	Acceptance Notice:	Monday, June 17 <sup>th</sup> (via email)
	Receiving:	Saturday, July 13 <sup>th</sup> *
		*Works delivered after the receiving date will not be accepted.
	Reception:	Friday, August 2 <sup>rd</sup> , 6-9pm (closing night)
	Removal:	Saturday, August 2, 2019 (10AM-2PM)
		Works may also be picked up after 8:30PM, the night of the closing reception.
	Gallery Hours:	Mon.-Fri., 1:00 to 6:00 p.m. Sat./Sun., 1:00-5:00 p.m.

**Entry:**

- Artists must be at least 18 or older to be able to submit work (unless otherwise approved)
- Artists may submit up to five artworks per entry
- See Digital Image Specifications below
- All payment and submission must be done through the Wufoo link. Click [Here](#) to submit: \$40 for one work, \$50 for two, \$60 for three, \$70 for four, \$80 for five.

**Artwork Requirements**

- Artwork requirements & receiving hours will be reiterated upon acceptance.
- All work must be recent and not previously exhibited at Salmagundi.
- All works must be professionally presented, display-ready, and wired for hanging.
- All work must be signed somewhere on the piece.
- If sold, a contribution of 35% will be welcomed by Salmagundi.
- Works must not exceed 42" in either direction, INCLUDING mat and frame.
- The decision of Salmagundi is final as to the selection and placement of work. Final acceptance occurs when the Salmagundi views the actual work. Work may not be withdrawn before the close of the exhibition.
- Please use Plexiglas. The Salmagundi Club is not responsible for breakage or replacement.

**Digital Image Specification**

- Image files should be at 300 dpi and a minimum of 1000 pixels (either height or length). Files up to 2MB allowed.
- JPEG naming convention:  
"Last name First name Title Medium Size Price.jpg"



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Example: Smith\_D\_Walk in the Woods\_Oil\_11x14\_800.jpeg.

Submitted images might be used for web and publicity use.

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If accepted, all hand delivered art must be unpacked entirely by the artist or agent. Shipped works must be handled by a shipping agent. Work may NOT be shipped directly to the Club. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on the designated dates. For this exhibition SCNY will utilize DAD Trucking. Dad's services are \$135 payable to DAD. This includes:

- Receive at our warehouse, unpack, inspect and inventory. We will notify the artists if the works arrive damaged.
- Storage of their shipping box/crate and materials during the exhibition.
- Delivery to Salmagundi for exhibition and collection after the exhibitions.
- Re-packing in the original box/crate and release to the artist's shippers.
- Packages should be shipped to DAD at DAD Trucking Inc, Edward Sather, 855 Edgewater Road, Bronx, NY 10474. Artists must contact DAD directly: (718) 893 3044 ext. 12. Email: [DADNY@Verizon.Net](mailto:DADNY@Verizon.Net), ATTN: Ed Sather.

**Shipping,  
Delivery and  
Return of  
Accepted Works**

Be sure to include all of your information: Name, title of work, address, and contact information. Work must be received by DAD Work must be received by DAD by Friday, July 5, 2019. Write the words "SCNY OPEN PHOTO" on package.

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**Return of Work**

Works must be removed immediately after the exhibition closes. Works may also be picked up after 8:30PM, the night of the closing reception and on Saturday, August 3, 10Am-2PM.

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**Pricing and Sales**

Artwork may be marked for sale with the understanding that, if sold, 35% of the proceeds will be contributed to the Salmagundi Club. No POR (Price on Request). Upon sale of work or winning an award, artists will be required to submit their Social Security Number to the club for tax purposes.

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**Marketing &  
Sales**

We encourage all artists to notify their collectors of the presence of their work in the Show. Successful strategies have included mailings, personal notes or email blasts to customers with an image informing clients and collectors of the upcoming shows and dates. Members who have done this have had more success than those who have not.

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**Liability**

The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to art work submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Sending a work of art will imply an agreement on the part of the sender with the conditions set forth above. Be sure to sign the Security Control Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

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**Awards:**

1. "Best in Show" Award \$1,000
  2. Bruce Crane Memorial Award, \$400
  3. SCNY Award for Photography, \$150
  3. SCNY Merit Award \$150
  4. SCNY Merit Award for \$150
  5. Honorable Mention Award \$50
  6. Honorable Mention Award \$50
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**Jury of Selection**      To be Announced

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**Jury of Awards**      To be Announced

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**Art Committee:**      Chairman: Annie Patt, Vice Chairman: Patricia Gericke  
Janet Cook, Joseph McGlynn, Elizabeth Spencer, Lou Lalli,  
Anthony Almeida, Georgette Sinclair, Shawn Sullivan.  
Alternates: Joan Marie Palmer  
Advisory: Guy A. Wiggins

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**Contact:**

Annie Patt, Chairman, Art Committee  
Salmagundi Club, 47 Fifth Avenue  
New York, NY 10003 (212) 255-7740, Fax: (212) 229-0172  
Salmagundi.org  
email: [info@salmagundi.org](mailto:info@salmagundi.org)