



THE SALMAGUNDI CLUB
47 FIFTH AVENUE, NEW YORK, NEW YORK, 10003

**2020 ANNUAL PAINTING, SCULPTURE, & GRAPHICS
OPEN EXHIBITION**

Exhibition of original oils, watercolors, pastels, colored pencils, acrylics, mixed media, graphics, and sculpture; OPEN TO NON-MEMBERS of Salmagundi.

(Please Note: This Year, "Graphics" will be included in this exhibition)

Dates:	Exhibition Dates:	Monday, July 27 th through Friday, August 7 th , 2020
	Entry Deadline:	Saturday, May 30 th
	Acceptance Notice:	Monday, June 22 nd (via email)
	Receiving:	Saturday, July 18 th *
		*Works delivered after the receiving date will not be accepted.
	Reception:	Friday, August 7 th , 6:30-8:30pm (closing night)
	Removal:	Saturday, August 8, 2020 (10AM-2PM)
		Works may also be picked up after 8:30PM, the night of the closing reception.
	Gallery Hours:	Mon.-Fri., 1:00 to 6:00 p.m. Sat./Sun., 1:00-5:00 p.m.

- Entry:**
- Artists must be at least 18 or older to be able to submit work (unless otherwise approved)
 - Artists may submit up to five artworks per entry
 - See Digital Image Specifications below
 - All payment and submission must be done through the Wufoo link. Click [HERE](#) to submit: \$40 for one work, \$50 for two, \$60 for three, \$70 for four, \$80 for five.

Artwork Requirements

- Artwork requirements & receiving hours will be reiterated upon acceptance.
- All work must be recent and not previously exhibited at Salmagundi.
- All works must be professionally presented, display-ready, and wired for hanging.
- All work must be signed somewhere on the piece.
- Works must not exceed 50" in either direction, INCLUDING mat and frame.
- Sculptures must not exceed 30" in height or width and must be light enough for one person to handle.
- If sold, a contribution of 35% will be welcomed by Salmagundi.
- The decision of Salmagundi is final as to the selection and placement of work. Final acceptance occurs when the Salmagundi views the actual work. Work may not be withdrawn before the close of the exhibition.
- Please use Plexiglas instead of glass. The Salmagundi Club is not responsible for breakage or replacement.

Digital Image Specification

- Image files should be at 300 dpi and a minimum of 1000 pixels (either height or length). Files up to 2MB allowed.
- JPEG naming convention: "Last name First name Title Medium Size Price.jpg"
Example: Smith D Walk in the Woods Oil 11x14 800.jpeg.



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Submitted images might be used for web and publicity use.

If accepted, all hand delivered art must be unpacked entirely by the artist or agent. Shipped works must be handled by a shipping agent. Work may NOT be shipped directly to the Club. You may also use your own shipping agent if that agent will deliver the art unpacked and pick up art on the designated dates. For this exhibition SCNY will utilize DAD Trucking. Dad's services are \$135 payable to DAD. This includes:

**Shipping,
Delivery and
Return of
Accepted Works**

- Receive at their warehouse, unpack, inspect and inventory. They will notify the artists if the works arrive damaged.
- Storage of their shipping box/crate and materials during the exhibition.
- Delivery to Salmagundi for exhibition and collection after the exhibitions.
- Re-packing in the original box/crate and release to the artist's shippers.
- Packages should be shipped to DAD at DAD Trucking Inc, Edward Sather, 855 Edgewater Road, Bronx, NY 10474. Artists must contact DAD directly: (718) 893-3044 ext. 12. Email: DADNY@Verizon.Net, ATTN: Ed Sather.

Be sure to include all of your information: Name, title of work, address, and contact information. Work must be received by DAD by Friday, July 10, 2020. Write the words "SCNY OPEN PTG-SC" on package.

Return of Work

Works must be removed immediately after the exhibition closes. Works may also be picked up after 8:30PM, the night of the closing reception and on Saturday, August 8, 10AM-2PM.

Pricing & Sales

Artwork may be marked for sale with the understanding that, if sold, 35% of the proceeds will be contributed to the Salmagundi Club. No POR (Price on Request) will be allowed but NFS (Not For Sale) is acceptable. Upon sale of work or winning an award, artists will be required to submit their Social Security Number to the club for tax purposes.

**Marketing &
Sales**

We encourage all artists to notify their collectors of the presence of their work in the Show. Successful strategies have included mailings, personal notes or email blasts to customers with an image informing clients and collectors of the upcoming shows and dates. Members who have done this have had more success than those who have not.

Liability

The Salmagundi Club will not be responsible for loss, fire, burglary, or any other damage to art work submitted. Accepted work will remain as placed by the Art Committee and may not be moved or withdrawn before the close of the exhibition. Sending a work of art will imply an agreement on the part of the sender with the conditions set forth above. Be sure to sign the Security Control Section at the bottom of the label. Images of accepted artwork may be used by the Club for publicity, advertising, or other purposes.

Awards:

1. Best in Show Award \$3,000
 2. Bruce Crane Memorial Award, \$400
 3. Gamblin Material for a Landscape in Oil
 4. Windsor Newton Material Award
 5. Jack Richeson & Co. Material Award
 6. Nat'l Society Painters Casein Award, \$300.00
 7. Pastel Society of America Award, \$300.00
 8. AAPL Award \$250.00
 9. Allied Artists of America Award, \$250.00
 10. Ann & Bruno Lucchesi Award, \$250.00
 11. Washington SQ Outdoor Award \$200.00
 12. Audubon Artists, Inc. Award, \$200.00
 13. Catherine Lorillard Wolfe Award, \$200.00
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14. Katlan Family Seascape Award, \$ 200.00
 15. Connecticut Pastel Society Award \$150.00
 16. Hudson Valley Art Association Award, \$150.00
 17. Ridgewood Art Institute Award \$100.00

Jury of Selection To be Announced

Jury of Awards TBD

Art Committee: **Chairman:** Richard Rosenblatt, **Vice Chairman:** Patricia Gericke
Anthony Almeida, Janet Cook, Kate Faust, Lou Lalli, Steve Margolis, Joan Marie Palmer, Roger Rossi, Georgette Sinclair, Shawn Sullivan, Alycia Thompson, alternate.
Advisory Emeritus: Guy Wiggins, Claudia Seymour, Joseph McGlynn.

Contact: Richard Rosenblatt, Chairman, Art Committee
Salmagundi Club, 47 Fifth Avenue
New York, NY 10003 (212) 255-7740, Fax: (212) 229-0172
Salmagundi.org
email: info@salmagundi.org

Elizabeth Spencer, President
