

Salmagundi Drawing Competition of the Nude - Sunday
Upper Gallery, March 03, 2019



Organized by Bonnie Seiler and Alexander W. Katlan
Sponsored by the SCNY Program Committee

Participation is limited to 45 artists.

Prizes: \$3,000.00 in total - Cash Prizes

Price \$55.00 per contestant- Open to all SCNY Club Members, Artists and Ateliers. No refunds will be given.

Only 45 spots available-reservations required on a first come first serve basis. Previous competitions have been sold out. Early purchasing of tickets is necessary to reserve your spot. This is a five hour drawing competition 9:30am-2:30pm. Doors open to contestants in Main Gallery at 9:00am.

Drawing competition is in the graphite medium, pencils, charcoal, or red sanguine only. Tonal paper and white pencils allowed. No pastels, colored inks, ink wash or colored pencils. No drawing larger than 16"x 20".

Please click [HERE](#) to purchase your ticket for the competition, available online only.

Please click [HERE](#) if you require an easel for an additional fee of \$10. There will be a limited number of easels (8) available. No walk-ins will be permitted. No refunds will be given if you are unable to attend after registering. You do not have to submit your artwork to be judged.

For Wait List: please contact alexkatlan@aol.com.

Judging from 2:30 to 3:00 pm. Pizza served in lower gallery for Contestants and Bar drinks are available for purchase.

General public welcome for public viewing from 3:00pm to 4:00pm. Contest winners announced at 3:30pm.

MODELS: Three models will be positioned in different parts of the Salmagundi Club Main Gallery. Each model will hold a single pose for five hours (breaking every 20 minutes for five minutes).

EASELS: Artists can bring their own pochade box, and/or easel setups. There will be a limited number (8) of easels available. If you require an easel, a fee of \$10.00 is charged in advance

LOTTERY FOR DRAWING SPOTS: Upon entering the Main Gallery, each artist will draw a number and proceed to that spot for one of the three models.

RESERVATIONS: LIMITED 45 Spots available, first come first serve basis. Tickets purchased in advance required. No tickets will be sold at the door.

Contest winners announced at 3:30pm. Drawings can be viewed by the general public from 3:00 to 4:00 pm.

FIRST PRIZE: \$2,000.00 and Mosepi Sketch Box (sketch box donated by Dylan Gillespie)

THE FIRST PRIZE IS A SALMAGUNDI CLUB PURCHASE PRIZE The Drawing will enter permanently in the Salmagundi Club Art Collection subject to SCNY Board of Directors approval.

SECOND PRIZE: \$1,000.00 and Artful Circle Gift Certificate (for 2) to visit select art galleries

JUDGING: As this is a blind judging- no signature can appear on the drawing. If a signature does appear on the drawing in the competition, it will be disqualified. The artists do not have to submit their artwork to be judged for prizes, if they so choose.

Art Jury by Four Distinguished Members of the NY Metropolitan Art Scene: Dan Thompson, Carlos Madrid, Cornelia Hernes, & Amaya Gurrpide. See next page for juror biographies.

Special thanks to the following for their assistance: Alexander Katlan, Bonnie Seiler, Elizabeth Spencer, Roger Rossi, Carole Teller, Joan Marie Palmer, Dylan Gillespie, Debbie Wells, Tahseen Ali Khan

Pictured: artwork by Carlos Madrid

ARTIST DAN THOMPSON



Dan Thompson's work has been exhibited in public and private collections throughout the world. Dan has received numerous awards including the Grand Prize for Best of Show in the American Society of Portrait Artist's International Portrait Competition at the Metropolitan Museum of Art in New York, the Erlebacher Award from the New York Academy of Art, two Ethel Lorraine Bernstein Memorial Awards for Excellence in Painting from the Corcoran, two Elizabeth Greenshields Foundation Grants, as well as many others. He has been designated a Living Master by the Art Renewal Center. Dan Thompson is Dean of Studio Incamminati, in Philadelphia, PA. He co-founded two schools of Art in New York, NY: The Grand Central Academy of Art and the Janus Collaborative School of Art. Mr. Thompson is Faculty Chair of the Certificate of Fine Arts department of the New York Academy of Art. He has served on the MFA faculty of the New York Academy of Art for seventeen years.

ARTIST CARLOS MADRID



My guides are the great Masters of the past and I am totally committed to the achievement of excellence in my craft and to the tradition of story-telling through images. I was born in the Andes Mountains of Peru in 1950. I spent a vibrant early childhood in a magical landscape, exposed to the rhythms and colors of daily rural life, and later moved with my family to Lima. Since 1980, I have dedicated myself completely to mastering the drawing and painting techniques of the past, including the egg tempera-oil mixed technique which I learned from the painter Ernst Fuchs in Austria. During the late 90's, I began exhibiting in group-shows and continued to further my training with various teachers. This led me to eventually contact the great Norwegian painter Odd Nerdrum, and in the year 2000, I was invited to come to Norway to work at his side. Since then I have been showing every year in Norway, Italy, England and/or the USA.

ARTIST CORNELIA HERNES



Cornelia achieved a Bachelors of Fine Arts from The University of Victoria, B.C, Canada in 2003. During her time at University she became acquainted with the paradigms of conceptual art. In the summer months of 2002-2004 she studied with Odd Nerdrum in Norway. Following her BFA degree, she pursued a classical realist training at The Florence Academy of Art in Italy, where she graduated in 2007. While a student at the FAA, she began teaching as a Teacher Assistant and became a Principal Instructor after graduation. She taught at the Florence Academy of Art in Sweden from 2010-2016 and recently moved to the US where she is currently

teaching at The Florence Academy of Art, US Branch. She is a Award recipient of the prestigious International Art Renewal Center (ARC) Salon Competition.

ARTIST AMAYA GURPIDE



Amaya was born in Spain. She began formally studying art at the age of 16 in the School of Arts of Pamplona. In 1999, she moved to New York City to broaden her studies in figure painting and drawing at the Art Students League, the National Academy of Design and the Grand Central Academy, all of which awarded her various scholarships. After a decade in New York, Amaya returned to Spain in 2009 to concentrate on her painting and offer figure drawing, anatomy and painting classes from her private studio in Madrid. In 2014 Amaya was invited to move back to the U.S. to take part in the creation of the U.S. branch of The Florence Academy of Art in Jersey City, where she currently has a studio and is a Principal Instructor. Amaya has also taught as an adjunct Professor at The New York Academy of Art. Amaya's work has exhibited internationally, and her drawings and paintings are in private collections throughout Europe and the U.S.