

Salmagundi Club Competition Oil Sketch of Draped Figure

Main Gallery, Sunday August 25, 2019



Pictured: Art by Henry Prellwitz(Historic Salmagundi member), *Lotus and Laurel*, 1904.

Competition begins 10 am to 3 pm. Doors open to participants to Salmagundi Club Main Gallery at 9.15 AM. Competition is 5 hours. Judging from 3:00 to 4 pm. Open to public, friends and family 4 pm to 5 pm

Oil sketches can be viewed by the general public from 4 PM to 5 PM.

Sponsored by the SCNY Library Committee. Organized by Alexander W. Katlan

Competition is open and limited to first 45 artists.

PRIZES: \$3,000.00 in Cash Prizes

Click [HERE](#) for participant tickets, available online only. No walk-ins will be permitted. No refunds will be given if unable to attend after registering. You do not have to submit your Artwork to be judged for prizes. No tickets will be sold at door.

Price \$55.00 per person - Open to all SCNY Club members, artists, and ateliers.

Please click [HERE](#) to purchase your ticket for the competition, available online only.

EASELS: Please click [HERE](#) if you require an easel for an additional fee of \$10. There will be a limited number of easels (8) available. Please contact Alexander Katlan

For Wait List: please contact Alexander Katlan 718 445-7458 or alexkatlan@aol.com.

Only 45 spots available—reservations required on a first come first serve basis. No turpentine allowed only odorless mineral spirits or non-toxic, odorless turpentine substitute.

MODELS: Models will be in costume and will be positioned in different parts of the main gallery. Each model will hold a single pose for five hours (breaking every 20 minutes for five minutes).

LOTTERY FOR OIL SKETCHING SPOTS: Upon entering the Main Gallery, each artist will draw a number and proceed to that easel spot for one of the three models.

Size Limitation: No oil sketch larger than 16" x 20" will be accepted for Judging.

Group photograph of all contestants at 3pm and Complimentary Pizza served in lower gallery for Contestants and Bar drinks are available for purchase.

FIRST CASH PRIZE: \$2,000.00

PURCHASE PRIZE FOR THE BEST OIL PORTRAIT SKETCH-

The Oil Sketch will enter permanently the Salmagundi Club Art Collection
Subject to SCNY Board of Directors approval.

SECOND CASH PRIZE: \$1000.00

THIRD PRIZE: Honorable Mention \$200.00 and Artful Circle Gift Certificate (for 2) to visit select NYC Art Galleries and Competition Certificate of Merit.

In addition to above prizes all prize winners will receive a **Gift Set of Brushes, Courtesy of Trekell Brushes.**

ART JURY: Four Distinguished members of the N.Y. Metropolitan Art Scene



-**Artist Dan Thompson** has been awarded extensively for his artwork, receiving the Grand Prize for Best of Show in the American Society of Portrait Artist's International Portrait Competition at the Metropolitan Museum of Art in New York, the Erlebacher Award from the New York Academy of Art, two Ethel Lorraine Bernstein Memorial Awards for Excellence in Painting from the Corcoran, two Elizabeth Greenshields Foundation Grants, as well as many others. He has been designated a Living Master by the Art Renewal Center. Dan Thompson is Dean of Studio Incamminati, in Philadelphia, PA. He co-founded two schools of Art in New York, NY: The Grand Central Academy of Art and the Janus Collaborative School of Art. Mr. Thompson is Faculty Chair of the Certificate of Fine Arts department of the New York Academy of Art. He has served on the MFA faculty of the New York Academy of Art for seventeen years. Dan Thompson's work has been exhibited in public and private collections throughout the world.

Steven Forster, Co-Director Long Island Academy



Steve Forster was born in Boston but spent most of his life in central Florida. He was educated at the Florence Academy of Art in Italy and the New York Academy of Art, where he received his MFA. He is Co-Director of the Long Island Academy of Fine Art and also teaches painting at the New York Academy of Art. Steve's paintings have been exhibited in solo and group shows nationally and internationally and are currently represented by Island Weiss Gallery in NYC and Grenning Gallery in Sag Harbor.

Andrew Lattimore, Lattimore Studio



Andrew Lattimore

As a professional artist for over 40 years, he has remained true to his endeavor, "the pursuit of truthful beauty in human creativity." Born and raised in New York, Andrew has been committed to the practice of fine art since the age of 12, when he began his artistic training. He studied anatomy with Steven Rogers Peck, who wrote the consummate book on anatomy, *Atlas of Human Anatomy for the Artist*. Peck who was one of his biggest mentors, remained a life long friend. Once he completed his training at The National Academy of Fine Arts in New York, he spent three years in Europe which became the definitive influence in his professional life. Throughout his artistic career, the human figure has remained his most inspiring subject. "The challenge, the mechanics, and the rendering of the human form leaves no room for error," he says. Represented by Portraits, Inc. for over 30 years, Andrew says, "The challenge of portraiture involves finding out what inherently makes

someone unique. I not only want to render their physical likeness but reflect the spirit of the individual as well. This is what makes for a successful portrait." His studio and art school are located in the Hudson Valley Region of New York where he lives and works with his wife, Donna, who is also an artist.

Artist John A. Varriano, Art Students League, New York



John A. Varriano is an award-winning representational artist for 25 years, exhibiting extensively in juried shows and galleries on the East Coast. John has won numerous awards for his oil paintings, including the 2016 American Artists Professional League 'Alden Bryan Memorial Award for Traditional Landscape', the 2015 Allied Artists of America 'Florence and Ernest Thorne Thompson Memorial Award' for portraiture, 'Best in Show' at the National Art League's Annual Exhibit in 2012, first place at Gardiner Plein Air Show in 2012, and 'Best in Show' at UCJF's 14th Annual 'Fall for Art' Show in Kingston in 2010. In 2012, John was one of a select few chosen to exhibit his work at the Chelsea International Fine Arts Competition sponsored by Agora Gallery. In 2006, he was selected to attend an exclusive 10-day painting retreat sponsored by American Artist Magazine at the Forbes Family's Trinchera Ranch in Colorado.

John teaches figurative drawing and portrait painting classes at the Art Students League of New York. John offers landscape and portrait painting workshops on a regular basis in NYC, New Jersey, and in the Hudson Valley at his Gardiner studio. He is a founding member of Gardiner Open Studio Tour, GOSTartists.org. John's portrait commissions are included in numerous private and public collections, including the Yale Club in NYC. For more information, email johnvarriano@yahoo.com. Represented by Mark Gruber Gallery.

Cash prizes made possible through the generous donations of a private foundation

Special thanks to the following for their assistance: Alexander Katlan, Elizabeth Spencer, Roger Rossi, Carole Teller, Joan Marie Palmer, Dylan Gillespie, Donna Prizzi, Tahseen Ali Kahn, Dan Dunn, Anthony Almeida.

Art Pictured Henry Prellwitz, Dan Thompson, Steve Forster, Andrew Lattimore, John Varriano.